THE MAGNETO WAR: The X-Men's #1 Foe Strikes In A Five-Part Battle!

MARVEL

MONTHLY CATALOG JANUARY 1999

ALEX ROSS REDEFINES THE MARVEL UNIVERSE IN A 14-ISSUE SAGA!

EARTH X

YOU DECIDE THE NEW MC2 TITLE!

(DETAILS INSIDE)

IF YOU DON'T SEE THE TREND YOU'RE MISSING THE ISSUE

SO DON'T MISS OUT ON THESE NEW ISSUES ON SALE THIS NOVEMBER:

AMAZING SPIDER-MAN#1
Who is the new Scorpion?
by Howard Mackie & John Byrne

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by J.M.DeMatteis & Michael Zulli

AND ON SALE THIS DECEMBER:

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by Fabian Nicieza & Steve Skroce

MARVEL COMICS

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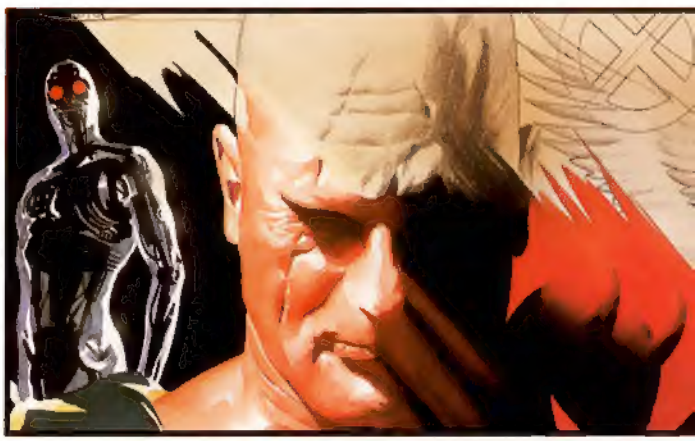

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MARVEL
JANUARY 1999

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PARTY LIKE IT'S...

Here we are, 1999. The year on the edge of that big "M" thing. Companies keep dropping that particularly annoying buzzword, promising that their products alone will help them survive the year 2000. Marvel Comics can help you face the future too, but not in the way you think.

Our comic books won't "enable" you to "network" and they don't hold any keys to navigating the "information superhighway" (it actually hurt me to type that last phrase). So what will you find inside the four-color covers? First, let's take a quick look at January's highlights:

• Readers are embracing Spider-Girl and the brave new heroes of the MC2 line. This month Tom DeFalco introduces three new characters and lets the fans pick who gets his or her own book in a contest entitled "Majority Rules"!

• Marvel's modern knight rockets off on a mission to take down comicdom's first family in a two-part crossover that links FANTASTIC FOUR #15 and IRON MAN #14!

• Jeff Smith, Carlos Pacheco, John Buscema and Frank Quitely provide four variant covers to AVENGERS FOREVER #4!

• The vile Red Skull returns to torment his archenemy in CAPTAIN AMERICA #15! If you haven't been gazing in awe at Andy Kubert's art in this book, do your patriotic duty today.

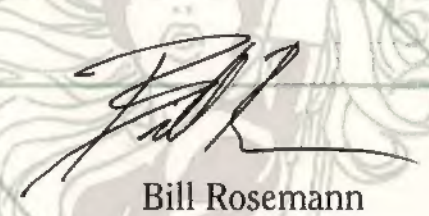
• Been wondering what happened to Doctor Doom after HEROES REBORN: THE RETURN? Dan Jurgens reveals all in THOR 1999!

• Alex Ross unveils his vision of the future in a massive 14-issue limited series. The excitement begins in EARTH X: 0.

• It's reunion day when the boisterous Beast bounds into AVENGERS #14!

• And last but by no means least, the Master of Magnetism takes on the world in X-MEN: THE MAGNETO WAR, UNCANNY X-MEN #366 and X-MEN #86!

There you have it. No promises of hair growth, weight loss or high-tech trickery. Just adventure, romance, intrigue, action, drama, hope, and magic. Intangibles that we've craved since the dawn of time. Oh yeah, and one very important component. Something we could all truly use in the future: fun.



Bill Rosemann

P.S. On a personal note, I'm embracing a different "M" word in October when the enchanting Alice Farrell grants me the honor of becoming my wife. See? Comics work! Even a geek can get the girl!

'Nuff Said!

Dear MARVEL,

I'm just writing to say I love your new MC2 titles, especially A-NEXT. J2 and SPIDER-GIRL are also great. I'm wondering if you'll turn the Fantastic Five and the Uncanny X-People into titles? I guess time will tell, huh? Of course if not that, then maybe a MC2 comic starring Captain America Jr.

Well, good luck with the MC2 titles and Make Mine Marvel!

Eric Rartsch
(address withheld upon request)

Glad you like the MC2 titles, Eric! In the words of Titanic Tom DeFalco, we think these "hoo-hah" comics are "feeling loose and slamming heat!" As for the possible expansion of this sold out imprint, the January issues of all three books will introduce new characters and give you, the readers, the chance to pick who deserves his or her own title. It's called "Majority Rules" and we cover the event with a three-page feature article that starts on page 15!

Dear MARVEL,

This book is slamming and phat. The article in September's issue on Marvel Knights with the new creative team of my men Joe Quesada and Jimmy Palmiotti was terrific. The spotlight on Spider-Man in the October and November issue was also excellent. Big guy John Byrne is the man.

Now for my ideas for some other cool books:

1. The Defenders starring Doctor Strange, the Hulk, Namor, Silver Surfer and new recruits Clea and the Red Guardian. By the art team of Jim Starlin and Scott Hanna or John Buscema and Al Milgrom.

2. Ghost Rider (a.k.a. Dan Ketch) by the team of Sal Velluto and Vince Russell or the team of Mark Bagley and Tom Palmer.

3. Punisher by Javier Saltares and Dan Green.

4. Black Widow by Adam Kubert and Jesse Delperdang or Steve Epting and Chris Ivy.

5. Warlock by Jim Hall and Tom Christopher.

6. How about seeing more minorities like introducing a new African American hero in THUNDERBOLTS. He could have small bombs, throwing stars, a lasso-cable and a small shield. He could be 20 years old, know martial arts, and be bald with a gold T.

Marty Livsey
659 W. 62nd street
Los Angeles, CA 90044

Those sure are some interesting suggestions, Marty! And if you're looking for minority heroes, you can follow the adventures of T'Challa in BLACK PANTHER, Zane Yama in J2, Shaman in ALPHA FLIGHT, Storm in UNCANNY X-MEN and X-MEN, Synch in GENERATION X, Dani Moonstar and Sunspot in X-FORCE, Firebird and Silverclaw in THE AVENGERS and Bishop in the upcoming TEAM X 2000!

Dear Bill,

First of all, I truly enjoyed reading the November edition of MARVEL MAGAZINE and I want to say thanks to Robert Piotrowski for his interview with Billy Tucci! He did an excellent job and had me impressed! Give this fellow a nice pat on his back! I'm looking forward to more of his interviews and articles with artists and writers — and hey, how about interviews with colorists? You can't leave these guys out of it; they are a part of the team!

And second, you did a heck of a job in 'Nuff Said! I figured by now you've received a ton of mail, so I can only suggest that you print an extra page of letters! I guarantee you that the readers of MARVEL MAGAZINE would be satisfied as much as I would be.

William Carlisle
Art Director, People's Comic Book Newsletter
18 Arthur Street
Methuen, MA 01844

Sorry, William, but if we expanded the letterspage we wouldn't have room for our other cool features! We agree that colorists are integral to the creative process and an interview certainly wouldn't be out of the question. Concerning your praise of Robert Piotrowski (who interviews Alex Ross in this very issue), consider his back patted!

NEXT ISSUE: GENERATION X and X-MAN celebrate 50 issues! Plus: Is the Human Rocket headed your way? Find out in 30!

'NUFF SAID!
(MARVEL MAGAZINE)
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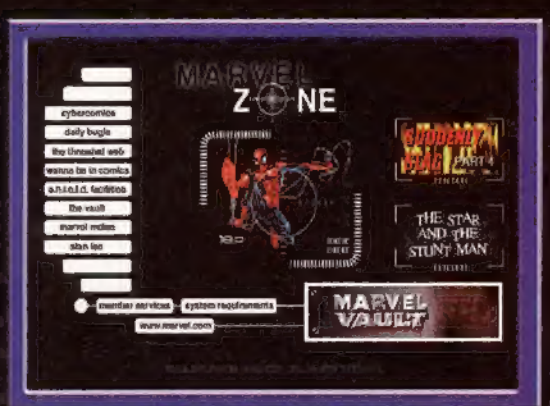
BY GLENN HAIGHT



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You can find all of this and more by simply tuning your browser to www.marvel.com and clicking on "Specials" on the Nav bar.

Best thing? Four letters, Bunky: F-R-E-E. That's right, it costs nothing! So why aren't you clicking that mouse yet?!

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WEB HAPPENINGS

MARVEL ONLINE CHAT SCHEDULE

AVAILABLE EXCLUSIVLEY ON AMERICA ONLINE AT KEYWORD: MARVEL!

1/4 9:00PM The Official OverPower Chat!

1/4 10:00PM The Assistant Editors' Chat!

1/5 8:00PM John Francis Moore - writer of X-FORCE!

1/7 9:30PM Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

1/11 10:00PM Chris Bachalo - penciler of UNCANNY X-MEN!

1/13 8:00PM Editor Mark Bernardo

1/14 9:30PM Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

1/15 4:00 Jason White — Asst. Editor of MUTANT X!

1/19 8:00PM Joe Quesada & Jimmy Palmiotti - the official MARVEL KNIGHTS chat!

1/18 8:00PM John Romita Sr.! Nuff Said!

1/18 9:00PM The Official OverPower Chat!

1/20 8:00PM Writer Roger Stern!

1/20 9:00PM Matt Idelson - Editor of CAPTAIN AMERICA & DEADPOOL!

1/21 7:00 Editor Tim Tuohy!

1/21 9:30PM Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

1/25 7:00PM John Byrne - writer/artist of SPIDER-MAN: CHAPTER 1!

1/25 8:00PM John Romita Jr. — penciler of THOR!

1/27 7:00PM Jason Liebig - Asst. Editor of the X-MEN, CABLE and WOLVERINE!

1/27 8:30PM Stan "The Man" Lee!

1/28 9:30PM Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

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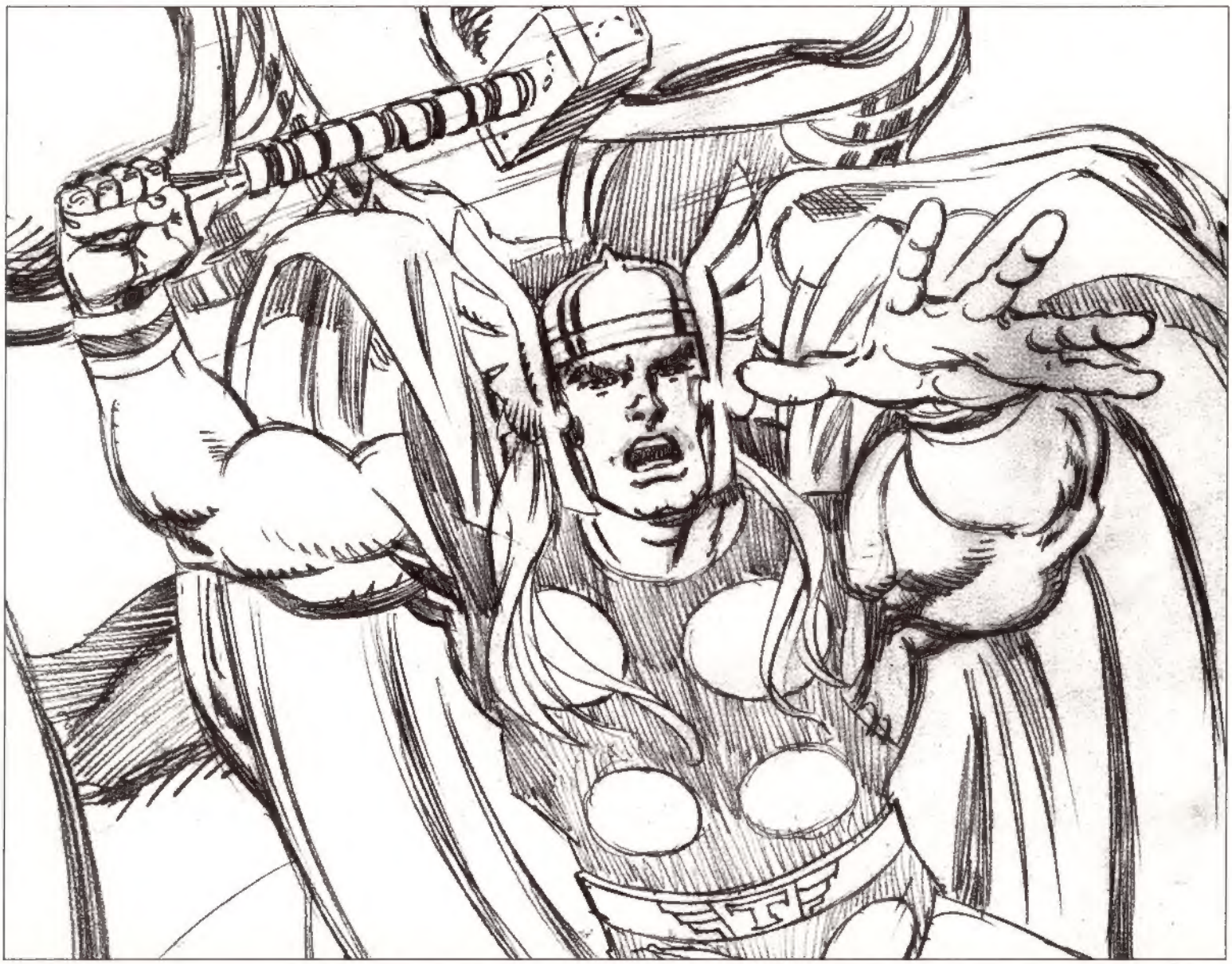
DAILY BUGLE EXCLUSIVES BY MICHAEL DORAN

DOOM'S DAY FOR THOR



STORY ON PAGE 2

AVENGERS 4 EVER!

Details on page 2

MAD GOES MANGA X-MEN GO GREEN!

Full Story on page 2

DOCTOR DOOM RETURNS IN THOR

"Where did Thor go? Why doesn't he remember what happened? And just where the heck did he get that beard?" If you've been asking yourself those same questions since Thor and Doctor Doom's were sucked into a dimensional rift during the conclusion of the HEROES REBORN: THE RETURN limited-series, brother, have we got an Annual for you.

In January, THOR writer Dan Jurgens is hitting the keyboard and the drawing table to write and pencil THOR 1999, a 48-page Annual that will not only answer those questions, but also give readers the first tantalizing hints as to the current status of a certain missing in action Latvarian dictator. "The framing sequence stars Thor and the Fantastic Four and takes place in the present," explained editor Tom Brevoort. "But the bulk of the tale fills in some of the gap between Thor and Doom's disappearance and Thor's reappearance in AVENGERS #1. It'll set up events that'll lead directly into the regular ongoing Thor book over the next few months, and provide the first few clues about where Doctor Doom may be and what he's up to now. Beyond that, you'll get a good rip-roaring yarn with Thor, Doom and a few surprises."

Added Jurgens, "We'll find out where Thor and Doom went and exactly why Thor has no memory of it. It ends up being a very personal story for Thor, and an intriguing one in regards to Doom."

THOR 1999 is on sale January 20th.

JOE MADUREIRA AND RANDY GREEN GO MANGA

Readers browsing the comics racks in January might find themselves doing a double take as they glance at the covers of that month's Spider-Man and X-Men Manga titles. Each bi-weekly issue of each respective series will be sporting a distinctive couple of covers by a pair of artists very familiar with the Marvel faithful but not seen around these parts in a while.

Former fan-favorite UNCANNY X-MEN artist Joe Madureira will return to the Marvel fold to provide two special covers for SPIDER-MAN: THE MANGA #28 and #29. Along with his art partner Tom McWeeney, Madureira will create two images, one for each cover, that when put together make one larger image. And if brand new covers by Wizard Magazine's current #1 ranked artist weren't enough, readers will also get a chance to take home the original signed artwork. "Both issues will ship with an insert card printed in the binding," explained Dan Nakrosis, whose Dano Ink. packages and co-publishes the Manga titles with the House of Ideas. "You have to remove the card from each of the two issues and mail them in together and that counts as one entry. Then on February 28th, we'll draw a winner and award them with the original signed piece of artwork."

X-MEN: THE MANGA #21 and 22 will have a similar cover design and readers will also have a chance to take home an original signed piece of art by former Cable penciler Randy Green, who's now the regular artist on Witchblade. "Joe and Randy both love Manga, Joe loves Spider-Man and Randy loves the X-Men, so it's a perfect fit," said Nakrosis, who hopes to line up other big name talents to lend their skills to cover designs in the upcoming months.

SPIDER-MAN: THE MANGA #28-29 and
X-MEN: THE MANGA #21-22
are on sale in January.

FOUR COVERS FOR AVENGERS FOREVER

As momentum for their time-spanning limited-series AVENGERS FOREVER continues to build with issue #4, Earth's Mightiest Heroes will celebrate in style with four special variant covers featuring a diverse mix of artists and images depicting Avengers throughout time. Featuring a cover each by series penciler Carlos Pacheco, Frank Quitely (Batman: The Scottish Connection), Jeff Smith (Bone), and the classic veteran duo of John Buscema and Tom Palmer. Series writer Kurt Busiek believes the covers will be something that Avengers fans will be eager to see, and not just pin-ups by different "hot" artists.

"The covers are divvied up into one of the Avengers traveling through time and three others showing some of the time-periods they get to," said Busiek. "Jeff Smith was into the idea of drawing Avengers from different time periods, so we worked out a concept that would allow him to vignette different scenes of Avengers history on the same cover, from the '60s, '70s, '80s and '90s. Carlos Pacheco actually helped make up the future line-up, so he was the obvious guy for a future Avengers period with a future team. Big John drawing the western heroes seemed appropriate, so he and Tom will do an Old West cover, showcasing Kid Colt and friends. And Frank Quitely will draw a '50s Avengers team from the original WHAT IF #9."

"Getting John and Tom back is cool, and getting them on the Western heroes is even more fun," continued Busiek. "A look at the '50s Avengers is unusual and fun and Quitely did a great job. Jeff Smith drawing any Avengers - much less illustrating the Avengers through time - isn't something anyone's gotten to see before. And, of course, Carlos as the regular artist on the series, had to do one of his gorgeous pieces. So readers will get what they'd have gotten if there'd only been one cover — the Carlos piece — plus some nifty extras that celebrate Avengers' history."

AVENGERS FOREVER #4
is on sale January 13th.

INTERVIEW

with Alex Ross

by Robert Piotrowski

EARTH ALEX!

Alex Ross [MARVELS, Kingdom Come, Superman: Peace On Earth] has broken a lot of new ground. His painted depictions of super heroes have brought a level of heart-stopping realism to the comic book medium that few — if any — will ever be able to match. Ross' newest project, **EARTH X**, is no exception. From conception to finished product, this limited series is different; unique. The series sketchbook hits stands in December followed by an issue #0, twelve consecutive monthly installments and a climactic #X endcap. Interested? So was **MARVEL MAGAZINE.** Especially after we had ourselves a little one-on-one with Mr. Ross.

MARVEL MAGAZINE: What is the premise of **EARTH X**?

ALEX ROSS: We sort of fast forward to the not-so-distant future of the Marvel Universe and find that the whole world has been 'mutantized' as a result of some kind of disease which we refer to as Plague X. Nobody knows what it is but it causes every human being to become a different beast altogether. Now, most of our main heroes are still around but in a world where everyone has their own natural super-human abilities, the question is, what do the classical heroes have to protect? The even bigger issue is keeping society together.

MM: What inspired this project?

ALEX ROSS: It started with the Wizard thing (Editor's Note: a booklet presenting Ross' **Earth X** ideas included in Wizard #77). The exact nature of it being that a couple of years ago Wizard had asked if I would consider doing a sketchbook section about what my future versions of certain Marvel characters would be. At the time, I didn't take it too seriously since I was working on another series dealing with the same concept and didn't want to compromise that. But a year later the idea still plagued me and I wondered if I did do this, could I come up with something that would be its own animal. When I did get back to Wizard, most of my concepts were very light-hearted. That's most obvious in the Spider-Man design which came from the idea of drawing all the Marvel characters fat, bloated, and much older.

As I worked, I thought I'd like to add in some more text. So I contacted a friend of mine at Marvel named Jim Krueger (NIGHTHAWK) who was working on the Timeslip section of MARVEL VISION at the time. I threw this question out to him: who caused it? Jim came back with an answer that truly stunned me and within one hour we began working out the details of the whole story. I would have never considered it beyond the basic concept but now we had a mystery plot, a heroic tale, and all these different sub-plots going on.

MM: But this was still just for Wizard. When did Marvel step in?
ALEX ROSS: Marvel had been talking to me about doing a new project for the past few years. And the truth is I didn't have a really big idea involving Marvel characters until this thing came along.

MM: Even though this is your concept, you won't be responsible for the interior art. Why is that?
ALEX ROSS: Because it would be more than a two year wait if I were to do all the art. From the start, I knew that if Marvel was to approach me to do this thing it would be purely as an overseer. I really wanted another artist to work with who had basic style similarities to mine so I sort of hand-picked John Paul Leon (Challengers of the Unknown).

MM: So your official role with **EARTH X** is ...?
ALEX ROSS: The story is by Jim Krueger and myself and I'll be doing the covers. This is easily the most even-handed working relationship with a team that I've ever known. Everything I say is really being considered. I've also been the one that has had to shepherd the whole process with Marvel. The actual working on the series is going to involve a lot more labor from those guys but to me this project is just as personal as any one that I'd be drawing.

MM: What's the scoop on the **EARTH X** SKETCHBOOK shipping in December?
ALEX ROSS: Most of the SKETCHBOOK is all new, but it also includes the Wizard stuff. Since this time last year, I've done lots of new character sketches and designs that haven't been seen yet. And John Paul has done about six character shots and we're hoping to get a few more from him as well. It's a 48-page primer and gives further insight into where we're going with **EARTH X**.

MM: The WHAT IF?-type concept is not new to Marvel Comics. What makes **EARTH X** different than, say "Age Of Apocalypse" or MUTANT X?
ALEX ROSS: I think what makes our project special is the ambition to cover so much territory. Even for it being such a long story, we get into so many details for so many characters and have them all work together in a harmonious fashion. The overall upshot of what this series will hope to accomplish is to reveal the entire reason why superhumanity exists in the Marvel Universe and in fact, define it.

MM: Can you give a quick overview of a few of the characters involved?
ALEX ROSS: Just from the opening page we show a new view of the Inhumans. They're one of those odd character groups that we threw in that seems to be kind of out of place. But they are a pinnacle reason why this thing is what it is. Each one of (the Inhumans) is more amplified in their Inhuman nature. In some cases, they're more half-man, half-animal. And we'll actually see the story somewhat from their point of view.

Captain America is also very predominant in the series. I thought that the simplest way to have a different take on

him was to have him literally wrapped in the flag as opposed to having it transformed into his costume. But of course, Cap's shield is as timeless as ever given the fact that it's this unbreakable element much like an Excalibur sword. Our version of Cap is also much older. He's heavily beaten and worn by so many wars. I created him as a bald figure in order to play up the battle-scarred nature of his presence.

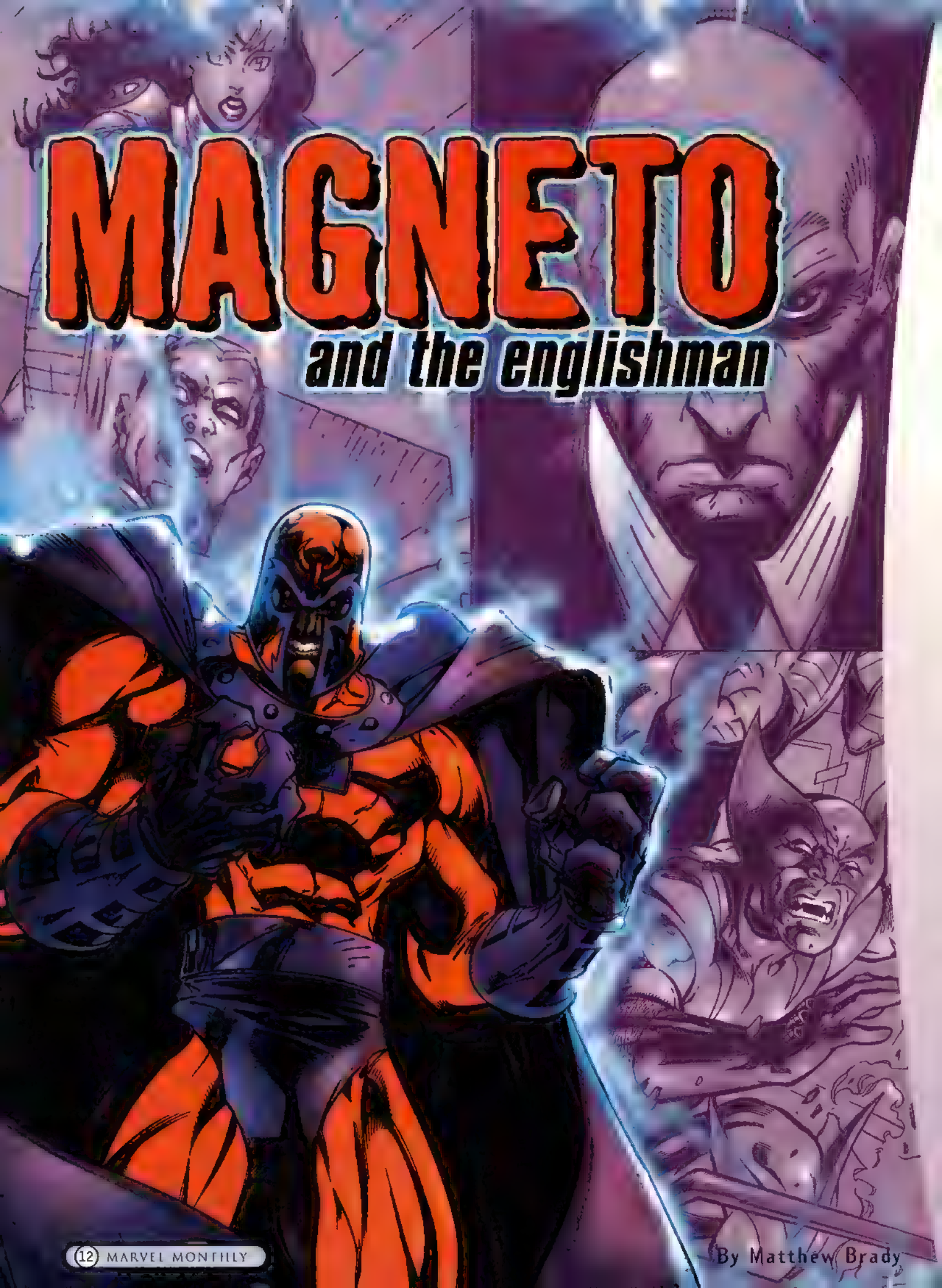
MM: You're obviously having a good time. Is this your dream Marvel project?
ALEX ROSS: Oh yeah. This is a way for me to completely interpret everything I read as a kid through my own distorted mirror. **EARTH X** is set in the future so I can say anything has happened in the meantime. And we plan a lot of that to be assumed too. We're not going to tell everybody what's been going on.

MM: If there was an Alex Ross on Earth X what would he be like?
ALEX ROSS: Well . . . you got me there [laughs] . . . If I were able to transform in the way I wanted, I'd probably have some element of flight to my powers. But more than likely, I'd be something far worse.

EARTH X #0 is on sale January 27th.

EARTH X

Hey, Heroes! Here's a sneak peek at the new 14-issue saga coming your way from the mighty mind of Alex Ross! Presented for your perusal are original sketches by the magnificent Mr. Ross and interior art from issue O by the title's art team, John Paul Leon and Bill Reinhold.



By Matthew Brady

The world's deadliest mutant is back and English penciling sensation Alan Davis has got him right where he wants him.

Already signed on as penciler for six issues of X-MEN, Davis found his workload substantially increased when he was asked to plot "The Magneto War," a storyline that will run through UNCANNY X-MEN and THE X-MEN this January and February. Billed as 1999's first major event, the crossover finally answers the questions surrounding the Master of Magnetism and his enigmatic twin Joseph. So how does one go from a guest-penciler shot to full-time plotting?

"It wasn't a straightforward decision," Davis said. "After I finished JLA: The Nail for DC, I was pretty burnt out from handling a large group of characters for such a sustained body of work. I just wanted to do some straightforward penciling. That was about when Chris Claremont phoned and asked if I wanted to do some penciling on X-MEN, and I agreed to do six issues."

"This is the radical Magneto, out to make the world safe for Homo Superior, no matter how many humans get in the way."
—Mark Powers

Simple enough, right? Wrong. Shortly after Davis signed on as penciler, both Joe Kelly and Steve Seagle left their writing gigs on their respective X-books. Mark Powers, impressed by Alan's writing on both CLANDESTINE and The Nail, asked Alan if he would mind plotting the issues he was penciling as well — in fact, would he be interested in plotting the entire Magneto War storyline? Davis looked over the X-Men's landscape, tossed some ideas around, and rolled up his sleeves and got to work.

MUTANT MAPPING

One of the hurdles of writing a story such as "The Magneto War," which involves a character whose past is shrouded in mystery, is that there's no guidebook. In the Marvel Universe, the future is not always set in stone, as answers to specific questions can change as the editorial and creative teams inspire one another to top previously agreed upon scenarios. For X-editor Mark Powers, this meant that the mystery surrounding who Joseph is and what his role in the story will be had to be pieced together from hints left by Scott Lobdell and other X-writers over the past few years.

"One of the ways that Scott worked was that he would often create a character or place a character on a path without knowing exactly who they were or what was going to happen to them," Powers said. "It wasn't a necessarily bad plan, because a lot of really cool things came from Scott's method, but because Scott ended up leaving the book before we resolved who Joseph was, we never got to a point where he had an idea of how to solve the Joseph idea that was really cool."

According to Powers, the main building blocks of the story came from UNCANNY X-MEN №350, which clearly showed Joseph and Magneto to be two separate individuals. From there, Powers was open to ideas. Both Seagle and Kelly pitched ideas along with Davis, but in Powers' opinion, the idea that worked best with what they already knew about Joseph was Davis'.

So what's going to happen in the story? Yeah, right. Like the X-guys have every disclosed the details of a major storyline before it hit the shelves. However, Davis does offer some tantalizing hints. "Well, obviously the 'Magneto War' storyline will explain who Joseph is, and what his relationship to Magneto is, and also will show Magneto's next step is his agenda to free mutants from the human oppression or what he sees as human oppression," Davis said. "The Acolytes are back, the United Nations and Mossad are involved, S.H.I.E.L.D. plays an important role. There are a lot of different groups operating within the story, and they all have different interests. It's definitely not a story where two people sit around and have a discussion – there's an awful lot of action to cram into the four issues and the bookend."

INTO THE WAR ZONE

The ball gets rolling in X-MEN: THE MAGNETO WAR, a prologue special by Davis and penciled by Lee Weeks shipping in the first week of January. "In the Alpha book, we'll see that Magneto is back, and Joseph has mysteriously disappeared," Powers said. "The Acolytes are searching for him, because he represents a version of Magneto that shouldn't exist – someone who apparently has the power to stop Magneto. In searching for Joseph, the Acolytes run into the X-Men, who realize the severity of the situation, and start their own hunt for Joseph."

From there, the story explodes through UNCANNY X-MEN №366 (penciled by Lienil Francis Yu) then to X-MEN №86 (drawn by Alan Davis), back to UNCANNY №367, and wrapping up in X-MEN №87.

Due to fallout from the Hunt for Xavier storyline that will have just wrapped up, the team that stands against Magneto is composed of Storm, Colossus, Nightcrawler, Shadowcat, Rogue, Wolverine, Marrow, Gambit, and Professor Xavier. You'd have to hunt pretty hard to find a group of heroes in the Marvel Universe with more emotional baggage when it comes to Magneto – Magnus yanked Wolvie's adamantium out back in WOLVERINE №25, Colossus was briefly an Acolyte, and Rogue has had loads of sexual tension with both Magneto and Joseph, which resulted in

MARVEL SPOTLIGHT: "THE MAGNETO WAR"

On Sale January 6th
X-MEN: THE MAGNETO WAR
UNCANNY X-MEN №366

On Sale January 20th
X-MEN №86

On Sale in February
UNCANNY X-MEN №367
X-MEN №87

Gambit not being too keen on either twin. And then of course, there's Professor X.

"Xavier will be resuming his old role of almost holding the team back and looking for the humane solution to the crisis," Davis said. "Although he did mindwipe Magneto to stop him when they had their last confrontation in X-MEN №25, he's regretted it ever since, so he wouldn't want to do anything like that again."

So with this team going up against Magneto, the one question every X-fan has asked about Magneto at one time or another has to be asked again: When will the X-Men take Wolverine's advice and whack this guy for good? Face it, Magneto has killed, committed terrorist acts, threatened the lives of nearly all the X-Men at one time or another, and unless he's stopped, will more than likely do it all again. Isn't that a serious enough of a threat for Professor X to lay aside his 'X-Men do not kill' philosophy just once? Nope.

"The Wolverine solution to the problem [taking Magneto out behind the woodshed Old Yeller style] is something I hope to address in the storyline, and try to answer why they just don't kill Magneto," Davis said. "But in defense of keeping him alive, in the story,

> "It's definitely not a story where two people sit around and have a discussion." —Alan Davis

the decision turns out not to be the X-Men's alone, and technically, like with any series, if you ever reach a final resolution such as that, you have no more stories. If you change the characters too much, the readers don't like it, so it really becomes a juggling act where you try to keep something progressing without changing it. With that in mind, the resolution to the story is a very powerful one that will most likely resonate through the entire Marvel Universe."

And with that dire hint, you can bet that the Magneto that comes out at the end of the storyline, according to Davis and Powers, is going to be much more like his UNCANNY X-MEN №150ish days of sinking Soviet submarines with little concern for the crew. "This isn't going to be the kinder, gentler Magneto that once was in charge of the New Mutants," added Powers, "This is the radical Magneto, out to make the world a safe place for Homo Superior no matter how many humans get in the way."

So once the shouting is over, what are we left with? And most importantly, will Alan Davis stay on as plotter?

"Wait and see, maybe, and you have to ask Alan," Powers said, laughing. "Seriously, 'The Magneto War,' while a great story in its own right, sets things up for an even bigger storyline down the road in '99, one with even further reaching implications."

And as for Davis, "I'm waiting to see what's going to happen," the popular plotter/penciler said. "I'm having really good fun doing it right now. It has a real 'problem-solving' kind of feel to it, where you have to be creative and inventive to make things work, because you're basically asked to do four or five almost contradictory things inside a story, and you have to come up with a way to make that work. That's quite satisfying, creatively and artistically. So we'll just have to wait and see."

MAJORITY RULES!

By Michael Doran

It all started innocently enough.

It was December 1997, and in issue #105 of the late great WHAT IF? series, writer Tom DeFalco and artist Ron Frenz, who had previously partnered on a number of titles including THOR and THUNDERSTRIKE, put their heads together and came up with SPIDER-GIRL. This one-shot adventure looked into the near future where the teenage daughter of everyone's favorite wall-crawler was not only alive and well, but kicking some butt when she discovered that the radioactive apple didn't fall very far from the tree.

A SURPRISING START

There were no grand designs or master plans at the time. Even DeFalco and Frenz just figured they'd have a laugh and some good times telling a fun story and that would probably be that. But the gods of comicdom smiled down upon May "Mayday" Parker that month, because not only did readers react with strong enthusiasm to her story (by buying up all published copies within a matter of days), but a good number of them put pen to paper and fingers to keyboard asking to see more of Spider-Girl, and the other future Marvel Universe concepts introduced in that single 22-page story. Enough that Marvel sat up and took notice, and in August of this year, MC2 was born.

Now an entire line of three ongoing series, including SPIDER-GIRL, J2 (the son of the original X-foe the Juggernaut) and A-NEXT (the second generation of the Avengers), early anticipation and prognostications for MC2 were mixed. Comic book readers and retailers alike had long-memories, and the words "New Universe" and "2099" were invoked more than a few times when people spoke of the future of MC2. Retailers ordered conservatively and readers took a cautious wait-and-see attitude.

But MC2 was different from the start. The future DeFalco, Frenz, and the rest of titles' creators came up with was a cleaner, brighter, more optimistic and more familiar future than most comic book and sci-fi readers were accustomed to. And more accessible. As DeFalco said before the line's launch, "We really are looking to do kinder, gentler comic books. Too many comics today are too depressing, and it seems like you need an encyclopedia to follow them, and they have storylines that go on forever and never resolve themselves. Ron (Frenz) and I don't have great attention spans," he joked. "So we're going to do comics for people just like us. People who enjoy a good old fashioned hoo-hah comic in the Mighty Marvel tradition!"

Fast forward a couple of months, and not only did DeFalco discover that there were more than a few readers just like him out there but that there might be more than anyone could have guessed. As of October there's not a whole lot of the line left to go around.

"At the retail level, the first two issues of all three series have sold out," explained DeFalco. "That includes a 25% overprint that was sent to direct market stores, and additional copies redirected from the mass market to the direct market. Even with all that sort of stuff these things have pretty much flown out of the stores."

"We're getting second generation readers for these second generation characters" -Tom DeFalco

Why the success? And what chord has the MC2 line struck? Even the head cheerleader is surprised and confounded by the reaction. "I'm very pleased by the initial success of the line, and I truly hope that we can maintain our momentum ... but I have no idea why this worked," said DeFalco with a chuckle. "Seriously, I think there are a number of factors. As far as the creative teams are concerned, we just kick back and try to have as much fun as we can producing each individual issue ... and I think that translates to our audience. Right now we're riding on a wave of word of mouth. People who read the books really enjoyed them, and told their friends that they enjoyed them. And to a certain extent, we're getting second generation readers for these second generation characters. I think that certain parents that grew up on SPIDER-MAN, are actively picking up these books for their kids and saying, 'this is for you.' For them, these books have a certain nostalgic effect, and for the young kids, these books have a certain newness and excitement about them."

Cliff Biggers, who as publisher of Comic Shop News contributing columnist and reviewer for Comic Buyer's Guide, and proprietor of Dr. No's Comics in Marietta, GA, has to keep his finger on the pulse of the comic buying public, has some thoughts of this own. "The MC2 titles have been amazingly popular with our customers," said Biggers. "Of course, Spider-Girl has an innate appeal, being linked to Marvel's most popular hero, but fans like the MC2 universe as a whole. They tell us that the continuity isn't so complicated that they need a chart to figure out what's going on. Each book has links to the others and the MC2 world as a whole, but each book makes sense on its own and readers can more or less figure out how this world relates to the Marvelverse that they know. Tom DeFalco and company have produced a near-future universe that captures the enthusiasm and excitement of the original Marvel Universe, and fans like that. Marvel's tone has traditionally been optimistic and upbeat, and I think that's why the 2099 books failed. Their world was grim and uninviting, and it was hard to see how the Marvelverse might have spawned such a hostile place."

"The MC2 titles offer 'instant entertainment' continued Biggers. "Readers don't have to catch up on a plethora of subplots and backstories. They can get into these stories immediately. DeFalco has proven that 'entry-level' comic books don't have to be kids' books."

"DeFalco has proven that 'entry-level' comic books don't have to be kids' books." -Cliff Biggers

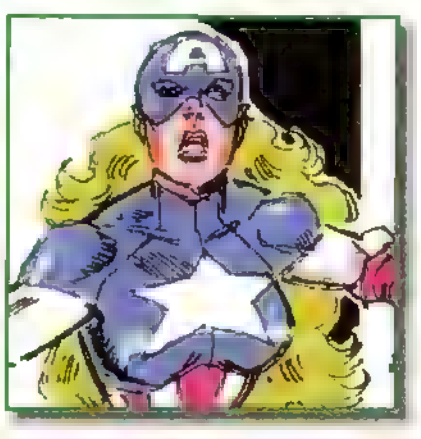
JC Glindmyer, owner of Earthworld Comics in Albany, NY, has had a similar experience with his customers, and echoes the sentiments of many retailers who were caught with their guard down. "These books have done a lot better than I expected," said Glindmyer. "I know a lot of retailers underestimated how MC2 would sell. I've had to reorder three times on SPIDER-GIRL just to keep up with the customer demand. They like the idea of a mature Scott Lang or Peter Parker and Mary Jane with super powered offspring. Because although these heroes are new, they involve characters that are familiar and yet different from the Marvel Universe. We all know that Peter Parker will always be twenty-something, and even if he and Mary Jane have another child you might have to wait years to see how he/she will turn out. With MC2, it's kinda of like having your cake and eating it too."

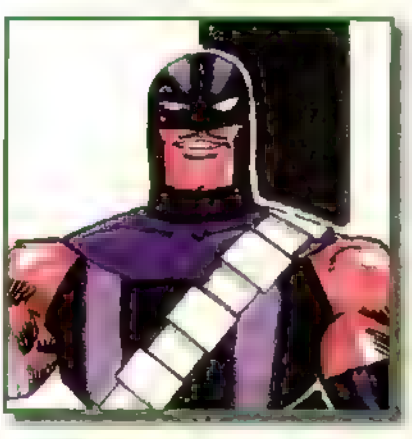
There will always be comic readers who like super heroes. These books give readers a twist on the Marvel status quo. It's Marvel Super Heroes –The Next Generation. MC2 carries on the Marvel tradition without compromising or sacrificing the established Marvel Universe."

THE THEMES ARE A CHANGIN'

So now that the comics readers of the world have discovered the titles and the retailers have adjusted their thinking and their orders, how will the architects of MC2 follow up on their initial success and keep the train moving forward? One way is through what MC2's creators called their monthly "thematic crossovers." Not interconnected continuity-heavy crossovers that readers have to come to expect, but unobtrusive ideas that give each title a unifying edge without requiring fans to buy any titles they don't want.

Each month since the line's debut has carried a theme. August of course was the introduction of each title. September was "Bring on the Bad Guys" month, with each title introducing important adversaries for our heroes, like Darkdevil and Crazy Eight in SPIDER-GIRL, the Kree and the Sentry





in A-NEXT, and Buffer Zone and Enthralla in J2. October featured appearances of current day Marvel characters and concepts as they exist in the MC2 Universe, like the Fantastic Five, the Defenders, and the Hulk. Things then kick into overdrive in November, December and January as the young face of the MC2 already starts to show some change, culminating in the first steps towards expansion of the MC2 line.

November is "Turning Points" month, as the inexperienced heroes of the fledgling universe face moments that will define and shape the months ahead. Spider-Girl must face the music and explain to her parents' why she has gone against their wishes to continue her career as a super hero. A-Next's Mainframe begins the team's first recruiting drive and introduces not one, but five brand-new characters, including the American Dream and her Dream Team (Freebooter, Crimson Curse and Bluestreak) and T'Chaka, the son of Black Panther, who also has a dual identity of his own as the Coal Tiger. J2 goes in search of his father and meets Nemesus, who just may turn out to be the big guy's arch foe.

And then the "Ghosts of the Past" haunt the December titles as the 2nd generation heroes face their parents most dangerous foes. Spider-Girl goes up against the Venom Symbiote who manages to merge with May's father to form the all-new threat Spider-Venom. Doctor Doom shows up in the pages of A-NEXT, and J2 meets Wild Thing, the daughter of a certain Canadian mutant with a very bad attitude.

But it's January that really kicks off the next era of MC2 off in earnest, with readers playing an active role on where the line born out of popular demand goes. "In January our theme will be 'Majority Rules'," explained DeFalco. "Ever since we started MC2, people have been demanding that we expand the line but everyone has a different suggestion as to what the new title should be. Should it be Fantastic 5, or X-People ... or should a character like Thunderstrike or Stinger get his or her own book? Since this entire line came into existence because of reader demand, we've decided to let the readers decide. They get to vote on our next title."

January will introduce three new characters. Argo the Almighty ("has connections to Hercules", said DeFalco), Magneta the Mistress of Magnetism ("obviously there is a magnetism tie-in, there's the name and costume tie-in to a certain thorn in the X-Men's side, but we'll find out like everything we do, there are twists and turns along the way"), and the lethal Ladyhawk ("completely out of left field, though there is a hearkening back but not an actual relationship to a pre-existing Marvel character"). In addition to voting at Marvel's Online site, readers will find a ballot allowing them to tell the MC2 creators how they should expand the line. "Any character that we've introduced at any point will be eligible," said Defalco. "Should it be Darkdevil, Earth Sentry, Doc Magus, Wild Thing, or the X-People? Everyone one can cast their vote, and then look for the new title in June or July of 1999. The majority will rule."

"Since this entire line came into existence because of reader demand, we've decided to let the readers decide on our next title."
-Tom DeFalco

ARGO

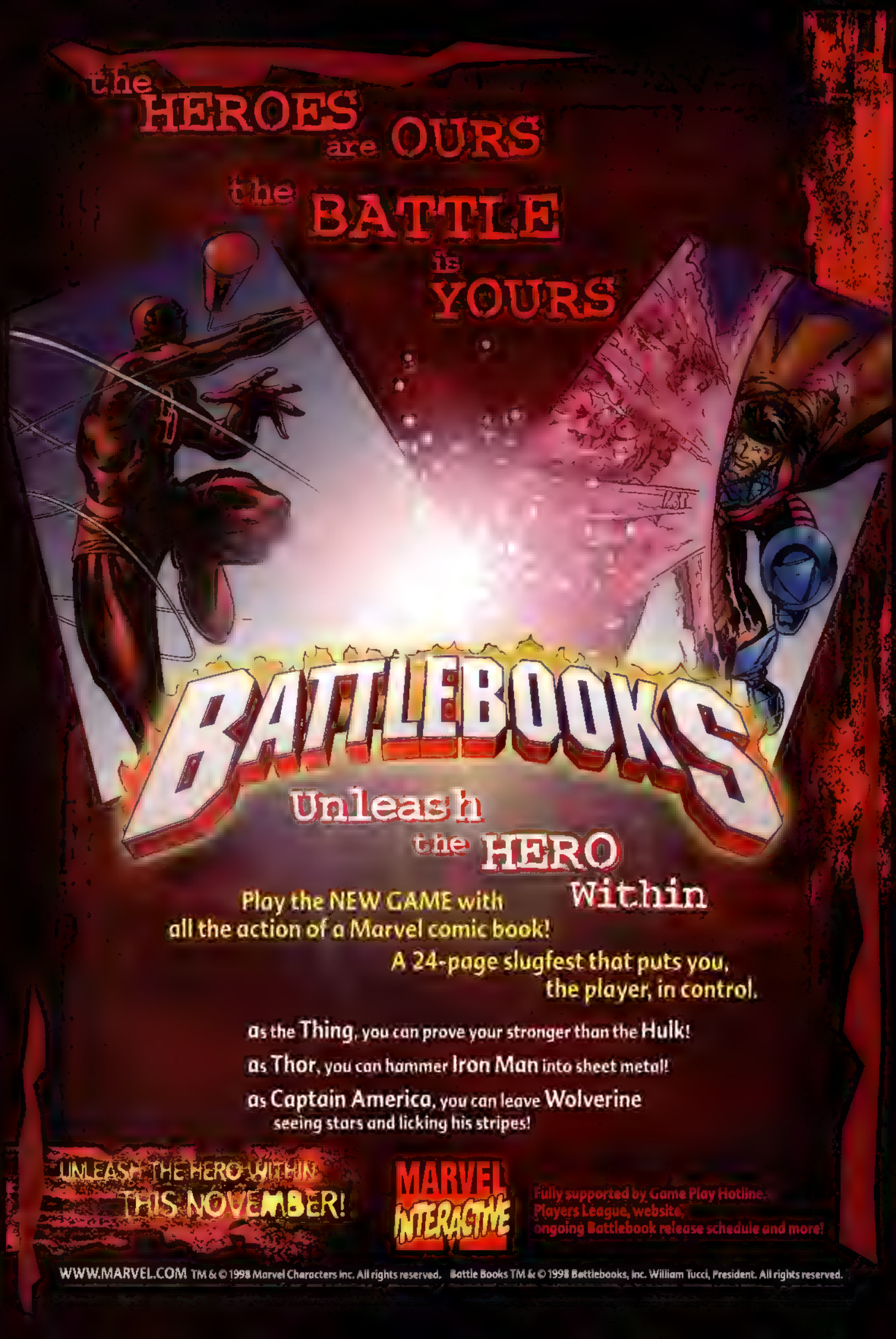
DOC MAGUS

MARVEL SPOTLIGHT: MC2: MAJORITY RULES!

On Sale January 13th
SPIDER-GIRL #6

On Sale January 20th
A-NEXT #6

On Sale January 27th
J2 #6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the BATTLE is YOURS
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A 24-page slugfest that puts you, the player, in control.
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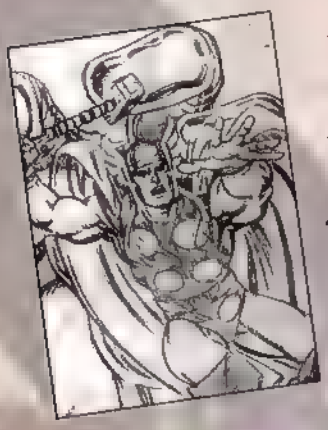
MARVEL COMICS

Do you demand satisfaction when you plunk down your hard earned cash? Crave quality? Value substance over style? Then let's take a quick look at the stand out comics coming from the House of Ideas!



THOR 1999

Find out what happened to Dr. Doom after HEROES REBORN: THE RETURN!

AVENGERS FOREVER #4

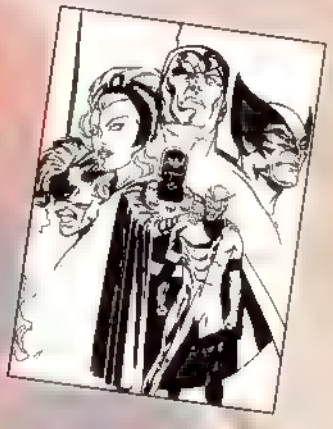
Four variant covers by Carlos Pacheco, John Buscema, Jeff Smith and Frank Quitely!

AVENGERS #14

It's the bouncing blue-furred Beast!

X-MEN: THE MAGNETO WAR

The Master of Magnetism vs. Joseph by Alan Davis & Lee Weeks!

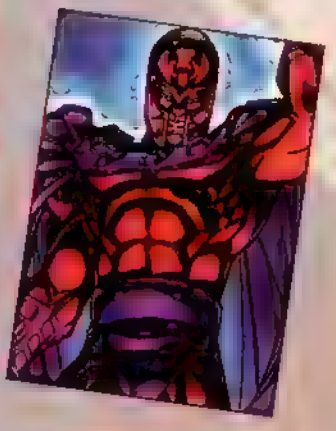


CAPTAIN AMERICA #15

The Red Skull is back!

UNCANNY X-MEN #366 & X-MEN #86

"The Magneto War" rages on!

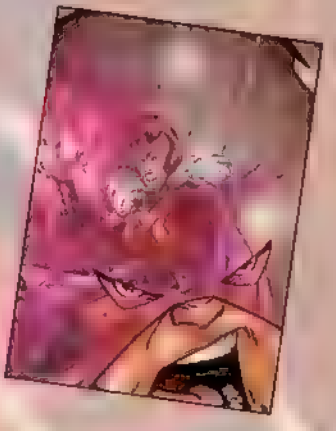


EARTH X: O

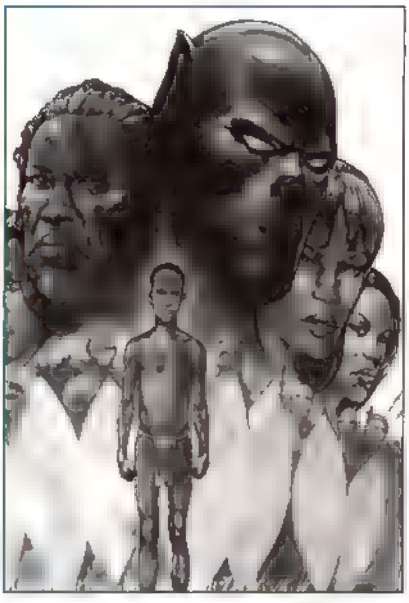
Alex Ross's vision of the future unfolds!

MC2: MAJORITY RULES!

Who gets the new book? You decide!



•COVER TO DAREDEVIL #5



•COVER TO BLACK PANTHER #5

•COVER TO INHUMANS #5

MARVEL KNIGHTS

They strike from the shadows, only to disappear back into the night. They fight justice, not glory. They are the Marvel Knights.

ON SALE JANUARY 6

DAREDEVIL NO. 5

"GUARDIAN DEVIL" PART 5

KEVIN SMITH/JOE QUESADA/JIMMY PALMIOTTI

Daredevil trades punches with a familiar foe! **Doctor Strange** makes an unexpected housecall! **Foggy Nelson** squares off with **Liz Osborn**! Plus: **Mephisto** reveals the true identity of the baby! "**Kevin Smith**, **Joe Quesada** and **Jimmy Palmiotti** have rebooted the Man Without Fear, giving us the most compelling Daredevil since the Frank Miller days. The art is superb, and the script ... heck, this Smith guy is so good he oughtta be writing movies!" (COMIC SHOP NEWS)

7-59606-04706-2-00511 ..... **2.50**

ON SALE JANUARY 13

BLACK PANTHER NO. 5

CHRISTOPHER PRIEST/VINCE EVANS

The **Black Panther** relives his origin as **Mephisto** makes him an offer he must refuse! The Lord of Lies will release all of the souls of Wakanda — but only if **T'Challa** makes the ultimate sacrifice! To avoid a bloodbath in his own kingdom, will the Panther condemn his own father to an eternity of torment? Featuring the **Avengers** and the **Fantastic Four** in flashback cameos — and the gorgeous guest art of **Vince Evans**!

7-59606-03876-3-00511 ..... **2.50**

ON SALE JANUARY 20

DOCTOR STRANGE NO. 2 (OF 4)

PAINTED COVER BY TONY HARRIS

TONY HARRIS & DAN JOLLEY/TONY HARRIS/RAY SNYDER

The all-new limited series by **Tony Harris** (STARMAN) continues as **Doctor Strange** inches ever closer to understanding who or what is attempting to kill him — and the answer will definitely surprise you! It's deceit and deadly sorcery at the YMCA (and we don't mean the Village People) as Strange does battle with a series of mages to uncover the secrets in **Topaz**!

7-59606-04732-1-00211 ..... **2.99**

ON SALE JANUARY 27

DAREDEVIL TRADE PAPERBACK

KEVIN SMITH/JOE QUESADA/JIMMY PALMIOTTI

Collecting the sold-out first three issues of DAREDEVIL by **Kevin Smith**, **Joe Quesada** and **Jimmy Palmiotti**! The media went nuts for the Marvel Knights' launch! Don't miss them again!

7-59606-10775-5-00111 ..... **9.95**

INHUMANS NO. 5 (OF 12)

PAUL JENKINS/JAE LEE

Earth vs. Attilan — war! The first salvo has been fired in the assault on the fabled Attilan, whose inhabitants must now decide between diplomacy and retaliation. And while **Black Bolt** and his closest confidantes weigh their options, the wheels of deception turn in the outside world, as **Stalyenko** turns to an unlikely source for aid in his campaign against the aliens that live at humanity's door. For all their power, can the Inhumans handle the lies, greed and politics of mankind? Plus: a special guest appearance by the **Black Widow**, who will soon be starring in her own Marvel Knights limited series!

7 59606-03885 5 00511 ..... **2.99**

MARVEL COMICS MC2

The time is coming to expand the MC2 line, but who gets the next title? This month we're including a ballot in each of our MC2 titles to let the readers have their say! And, just to sweeten the pot, each title will also introduce an all-new superstar! Just remember — Majority Rules!

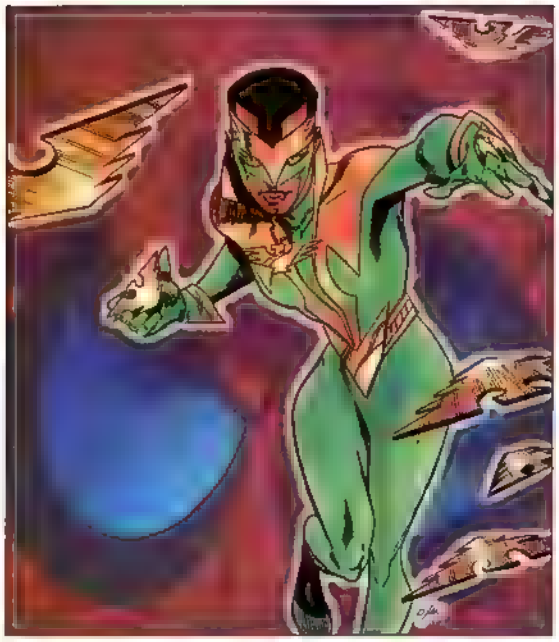
ON SALE JANUARY 13

SPIDER-GIRL NO. 6 "MAJORITY RULES!"

TOM DEFALCO/PAT OLLIFFE/AL WILLIAMSON

MC2 presents Majority Rules! The time has come to expand the MC2 line — and the readers will pick who gets his or her own title! Though her parents believe she's finally given up her dreams of continuing as **Spider-Girl**, **May Parker** is secretly being trained by **Phil Urich**, the former **Green Goblin**! Meanwhile, an all-new costumed hero hits the scene! Her name is **Ladyhawk**, and she seems determined to get as many headlines as possible — by stealing Spider-Girl's thunder! The inevitable confrontation follows, and May learns that there's far more to this new crimefighter than meets the eye! Does she deserve her own ongoing title? A ballot will be included in each MC2 title so that you can decide for yourself in "Look Out For Ladyhawk!"

7-59606-03503-8-00611 ..... **1.99**



•COVER TO SPIDER-GIRL #6

ON SALE JANUARY 20

A-NEXT NO. 6 "MAJORITY RULES!"

TOM DEFALCO/RON FRENZ/BRETT BREEDING

Majority Rules! Who gets the new MC2 title?! Hercules disappeared shortly after the original **Avengers** disbanded, and now his son **Argos** calls upon the next generation of Earth's Mightiest Heroes to help him find his missing sire! It's a quest which leads them to a secret **S.H.I.E.L.D.** detention center — and a battle you won't want to miss! Plus: Is there a ghost living in the building's basement? Or is the spirit really one of the greatest heroes of the Marvel Age?! Will Herc's boy be voted into his own monthly book? **J2**, **Thunderstrike**, **Mainframe**, **Stinger**, **American Dream**, **Crimson Curse**, **Bluestreak** and **Freebooter** star in "And Now Comes Argos The Almighty!"

7-59606-03790-2-00611 ..... **1.99**

•COVER TO A-NEXT #6

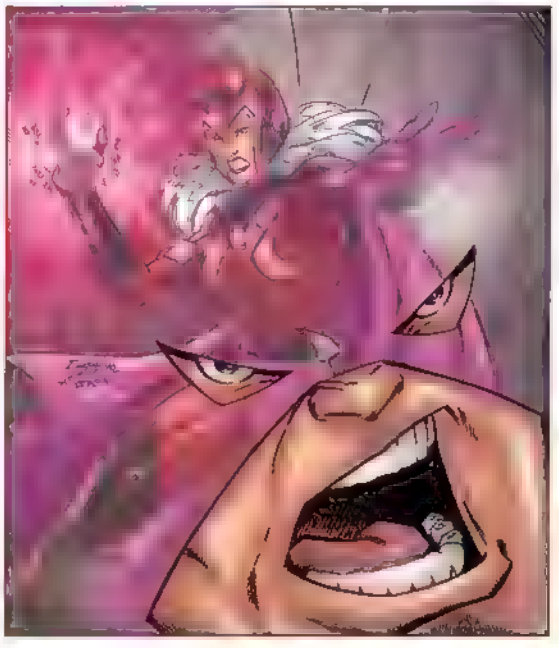
ON SALE JANUARY 27

J2 NO. 6 NO. 6 "MAJORITY RULES!"

TOM DEFALCO/RON LIM/AL MILGROM

Pick who you think deserves his or her own MC2 title! Dissatisfied with the way the **Uncanny X-People** and **A-Next** are handling things, **Magneta**, the all-new Mistress of Magnetism, forms her own super-team! Her first candidate is **J2**, and this is one lady who won't be refused! Guest-starring **Bluestreak**, **Mainframe**, **Thunderstrike** and **American Dream**! Plus: **Wild Thing**, the daughter of **Wolverine**, stars in her very first featurette! Who is the coolest MC2 character? Make your choice in "Make Way For Magneta!"

7-59606-03705-6-00611 ..... **1.99**



•COVER TO J2 #6

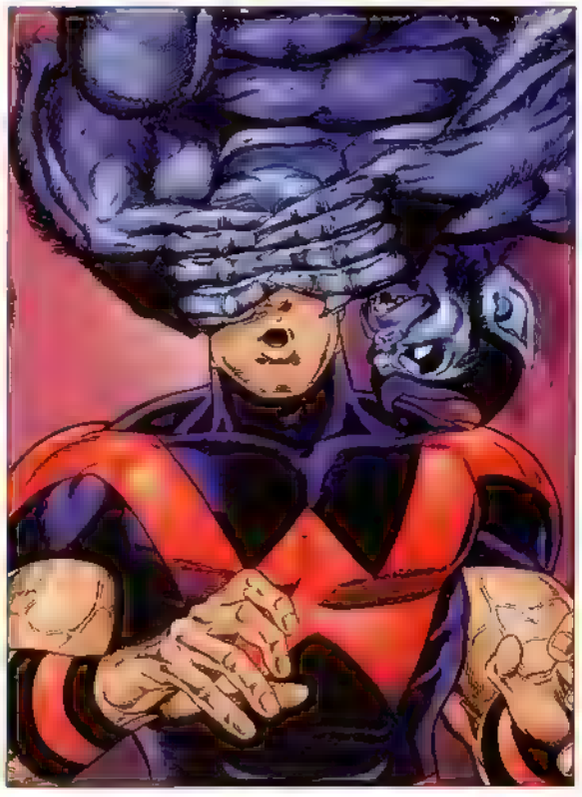
SPIDER-GIRL TRADE PAPERBACK

TOM DEFALCO/RON FRENZ/AL WILLIAMSON

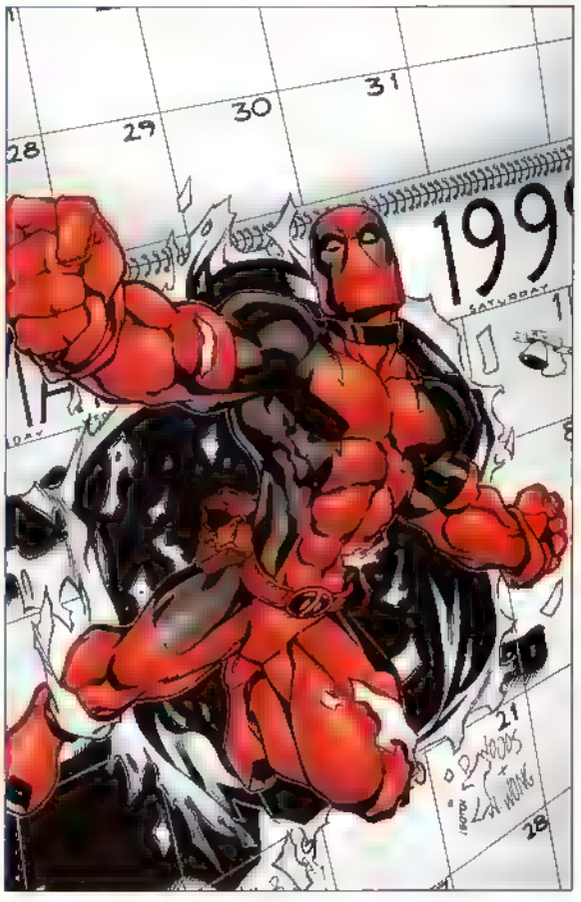
Collecting the sold-out first two issues of SPIDER-GIRL by **Tom DeFalco**, **Ron Frenz** and **Al Williamson**! The MC2 launch completly sold out! Don't miss these issues again!

7-59606-?-00111 ..... **5.99**

MARVEL HEROES



•COVER TO AVENGERS #14



•COVER TO DEADPOOL #26

What happened to the Thunder God and Doctor Doom between HEROES REBORN: THE RETURN #4 and AVENGERS #1? Find out in THOR 1999! Plus: a little something called EARTH X!

ON SALE JANUARY 6

CAPTAIN AMERICA: SENTINEL OF LIBERTY NO. 7

ROGER STERN & BRIAN VAUGHAN/RON FRENZ & ROGER LANGRIDGE

Captain America's Civil War tale concludes! In an era when the country threatens to implode, America needs a hero the likes of which it has never before seen! Is **Steve Rogers** the man for the job? Plus: A heretofore unrevealed tale from WWII which ties into CAPTAIN AMERICA #255, from the legendary **Roger Stern/John Byrne** run!

7-59606-03502-1-00711 . . . . . **1.99**

FANTASTIC FOUR NO. 15

CHRIS CLAREMONT/SALVADOR LARROCA/ART THIBERT

• **THE SCOOP:** Part one of a two-part crossover with IRON MAN!

• **THE STORY:** With the **Invisible Woman** in his thrall, **Ronan the Accuser** seeks to steal the device which he believes will liberate the **Kree** from their **Shi'Ar** oppressors. And to acquire it, he'll dare to break into the seemingly impregnable home of the mysterious **Watcher**! How will the **Fantastic Four** stop him from seizing this weapon of unimaginable power (and rescue their teammate) — especially since **Iron Man** has been summoned by **S.H.I.E.L.D.** to take down the FF at any cost?! **Find out as the story concludes in just one short week in IRON MAN #14!**

• **THE CREATORS:** This mind-numbing adventure hurtles your way from the hands of **Chris Claremont, Salvador Larroca** and **Art Thibert.**

7 59606-04456-6-01511 . . . . . **1.99**

THOR NO. 9

"WAR ON ASGARD" PRELUDE

DAN JURGENS/JOHN BUSCEMA/JERRY ORDWAY

Who are the **Dark Gods**? What long-standing grudge do they have with the Asgardians? Why have they destroyed Asgard and rebuilt it in their image? The truth is in here, as the veil of time is parted to reveal the events of ancient history! Extra special guest-artists **John Buscema** and **Jerry Ordway** pitch in as John Romita Jr. gears up for the "War On Asgard" story that rushes to a deadly climax in our big double-sized #12 blowout!

7 59606-03506-9-00911 . . . . . **1.99**

ON SALE JANUARY 13

ALPHA FLIGHT NO. 20

"ALPHA: OMEGA" PART 3 (OF 3)

STEVEN T. SEAGLE/DUNCAN ROULEAU/ROB HUNTER

Frantic final issue! With the threat of the *new* **Weapon X** still on the loose, old **Alpha Flight** and new must join forces if they hope to defeat the greatest threat to civilization in all of North America! If they can't it will mean the end of Canada and the U.S. as we know it!

7 59606-01200-8-02011 **1.99**

ON SALE JANUARY 13

AVENGERS FOREVER NO. 4 (OF 12)

FOUR VARIANT CARDSTOCK COVERS WITH ART BY:
1. CARLOS PACHECO & GEORGE PEREZ
2. JOHN BUSCEMA & TOM PALMER
3. JEFF SMITH
4. FRANK QUITELY

KURT BUSIEK/CARLOS PACHECO/JESUS MERINO

It's *four* covers for issue number *four* of AVENGERS FOREVER with the Avengers of Tomorrow by Carlos Pacheco and George Pérez, Kang in the Old West by John Buscema and Tom Palmer, Avengers throughout time by Jeff Smith (BONE) and the Avengers of the '50s by Frank Quitely (FLEX MENTALLO)! Having escaped from Chronopolis, the **Avengers** are scattered to different eras! "Fans love big storylines, and this one's a whopper — an Avengers storyline with time-spanning villains, Avengers from all up and down the timestream, and a life-and-death conflict. You haven't seen the Avengers in a story this big since the Kree-Skrull War." (COMIC SHOP NEWS) *(Marvel Memo: The four covers will be distributed evenly, based on initial orders.)*

7-59606-03635-6-00411 ..... **2.99**

IRON MAN NO. 14

KURT BUSIEK & ROGER STERN/SEAN CHEN/LARRY STUCKER

• **THE SCOOP:** Two classic concepts in one comic — it's the thrill-a-minute conclusion to the two-part FANTASTIC FOUR/IRON MAN crossover!
• **THE STORY: S.H.I.E.L.D.** has sent **Iron Man** on a mission to the moon — to stop the **Fantastic Four** from inciting an intergalactic incident! But before he rockets into space, he must first solve problems of his own — namely, with his famed armor! With his trusted suit of steel off-line, how can he possibly face the might of **Ronan the Accuser**, the enigmatic **Watcher** *and* the FF?!
• **THE CREATORS:** Brought to you by the awesome ongoing team of **Kurt Busiek** (aided and abedded by **Roger Stern**), **Sean Chen** and **Larry Stucker.**

7-59606-04457-3-01411 ..... **1.99**

ON SALE JANUARY 20

CAPTAIN AMERICA NO. 15

MARK WAID/ANDY KUBERT/JESSE DELPERDANG

• **THE SCOOP:** He's back, **Captain America's** #1 enemy — the **Red Skull!**
• **THE STORY:** Behold the Red Skull's terrible new abilities! Check out his terrifying new look! And prepare yourself for the shocking agenda of his surprising ally! Last month, the Skull made his horrific return to the land of the living. This month, the evil one makes his mark on the life of **Steve Rogers.** And this is just the tip of the iceberg! Cap and his hated archfoe are on a collision course that will alter the lives of both characters forever! Plus: Who is the newest character arriving to the pages of CAPTAIN AMERICA, and why does **Sharon Carter** distrust this person so much? All this and the final fate of the Ramirez family!
• **THE CREATORS:** Brought to you by the pound-per-pound most talented team going today: **Mark Waid, Andy Kubert** and **Jesse Delperdang!**

7-59606-04455-9-01511 ..... **1.99**

DOCTOR WHO NO. 274

The official magazine celebrating the phenom that is **Doctor Who!**

7-59606-04007-0-27411 ..... **5.99**

THE INCREDIBLE HULK NO. 474

"THE GREAT ASTONISHMENT" PART 3 OF 3

JOE CASEY/JAVIER PULIDO/SEAN PARSONS

Double-sized concluding issue that brings to a head all of the shattering sub-plots! The **Hulk** and the **Xanterean** launch their final assualt on the **Watcher's** homeworld! **Thunderbolt Ross** comes to final terms with the death of his daughter **Betty** as he faces the monster who took her life — the twisted creature they call the **Abomination!** And if that's not enough, we're offering you a first-time sneak peek at next month's all-new, all-different HULK #1 by **John Byrne** and **Ron Garney!**

7 59606-02456-8-47411 ..... **2.99**

E A R T H

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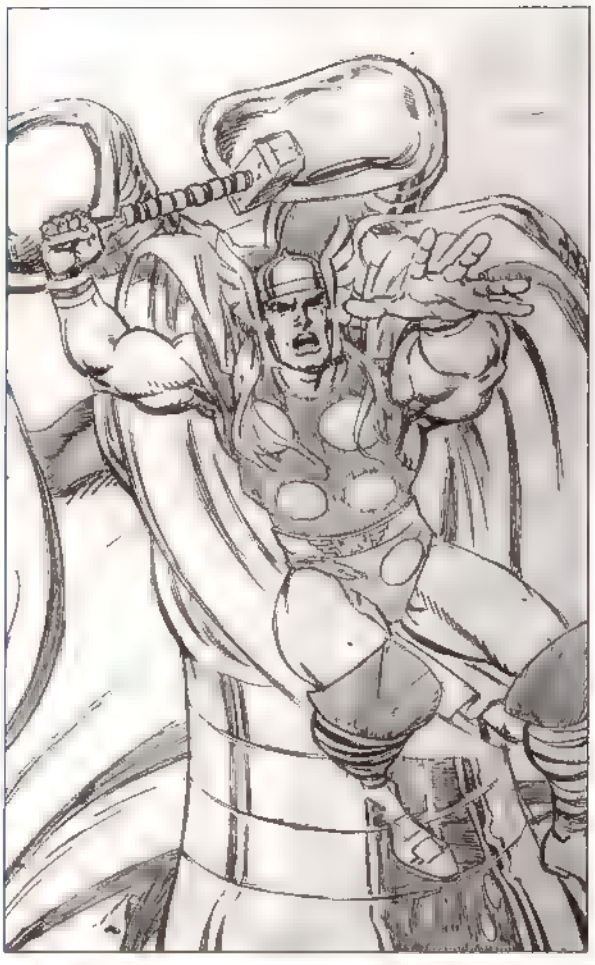


•COVER TO THOR 1999

ON SALE JANUARY 20

THOR 1999

DAN JURGENS/DAN JURGENS/KLAUS JANSON

• **THE SCOOP: Doctor Doom** appears for the first time since HEROES REBORN: THE RETURN as **Dan Jurgens** both writes and pencils an Annual which will have a dramatic effect on the ongoing THOR book — and the entire Marvel Universe!

• **THE CONTENTS:** Now it can be told! At the end of the HEROES REBORN: THE RETURN limited series, the god of thunder and the lord of Latveria vanished, seemingly forever, into a swirling vortex! But months later, a battered and bruised **Thor** reappeared in the pages of AVENGERS #1. Where was he? What has become of **Doctor Doom**? Why doesn't the thunder god remember any of it? And what ominous portents does it all hold for the future? You guessed it — all the answers are contained inside!

• **THE CREATORS:** He writes the regular THOR title, so Dan Jurgens felt it was his duty to both write and pencil this ultra-cool adventure. He's joined by his ongoing inker in the thunder god's book, **Klaus Janson**.

• **THE FORMAT:** This 48-page Annual features a wraparound cover by the titanic team of Jurgens and Janson.

7-59606-04743-7-00111 ..... **3.50**

THOR 1999

SIGNED BY DAN JURGENS

SUGGESTED RETAIL PRICE **19.99**

THUNDERBOLTS NO. 24

KURT BUSIEK/MARK BAGLEY/SCOTT HANNA

The return of the mysterious Citizen V! But is he here to lead the **Thunderbolts** — or to take them down?! That's the question **Hawkeye** has to answer as the T-Bolts square off once again against the **Masters of Evil**! Two fights have ended with mixed results — who will win this final grudge match showdown?!

7-59606-03566-3-02411 ..... **1.99**

•COVER TO THUNDERBOLTS #24

ON SALE JANUARY 27

AVENGERS NO. 14

KURT BUSIEK/GEORGE PÉREZ/AL VEY

Because you demanded it, the bouncing blue Beast has returned! There's more stuff too — you know, like the **Avengers** fighting some bad guys, but what do you care — Beast's back! "The characters make AVENGERS great ... take those characters and throw them into a group full of complex relationships and it gets even better ... all this, of course, is accompanied by artwork so gorgeously detailed that you'll find yourself going back and rereading issues to catch everything that's going on." (WIZARD)

7-59606-04458-0-01411 ..... **1.99**

DEADPOOL NO. 26

JOE KELLY/PETE WOODS/WALDEN WONG

It's the aftermath of "Dead Reckoning"! Time has passed and major changes have altered the players in this title in shocking and unexpected ways. A major character is mysteriously missing, **Deadpool** has a new cast member to torment, and some huge revelations from the past are about to be revealed! The solemnity of the last three issues are over — it's wacky time again! Featuring the guest-pencils of **Pete Woods** (who helped issue #11 get nominated for an Eisner Award!).

7-59606-03703-2-02611 ..... **1.99**

ON SALE JANUARY 27

EARTH X: 0

CARDSTOCK COVER WITH PAINTED ART BY ALEX ROSS
ALEX ROSS & JIM KRUEGER/JOHN PAUL LEON/BILL REINHOLD

• **THE SCOOP:** Launching the sprawling 14-part saga set almost 30 years in Earth's future as the entire Marvel Universe is revisualized by **Alex Ross**!

• **THE CONTENTS: X-51**, the **Machine Man**, has been mysteriously transported to the surface of the moon by the **Watcher**. It seems something is happening on Earth. Something that has been occurring since the beginning of time. And it will leave no being unchanged. From the **Human Torch** to **Captain America**. From **Namor** to **Spider-Man**. From **Cyclops** to **Thor**. From **Doctor Strange** to **Iron Man**. From the **Avengers** to the **Inhumans** to the **X-Men**. Earth is no longer the home to humanity. Something else lives here now — the inhabitants of Earth X! This issue lays the groundwork for the entire series, and is the first part of the EARTH X puzzle — all 14 covers fit together to form a giant image!

• **THE CREATORS:** This epic adventure will be written by Alex Ross and **Jim Krueger** (TIMESLIP) and drawn by the team of **John Paul Leon** (THE FURTHER ADVENTURES OF CYCLOPS AND PHOENIX) and **Bill Reinhold**. Ross will provide the all-new painted covers.

• **THE FORMAT:** This 48-page origin issue features no ads and a cardstock cover.

7-59606-04742-0-00011 ..... **3.99**

EARTH X: 0

AUTOGRAPHED BY ALEX ROSS, JIM KRUEGER, JOHN PAUL LEON & BILL REINHOLD

Suggested Retail Price **29.95**

FANTASTIC FOUR: FIREWORKS NO. 3 (OF 3)

A MARVEL REMIX ADVENTURE

GERARD JONES/JEFF JOHNSON/MARK PENNINGTON

The conclusion to the first Marvel Remix adventure, the stories that take a fresh look at classic events! Separated from each other by an impenetrable force field, **Crystal** and the **Human Torch** desperately attempt to reunite. But the Torch's manic pursuit of a power strong enough to pierce the barrier brings him into a deadly conflict with **Prester John** and his Evil Eye! Meanwhile, the fate of the entire Inhuman race hinges on a wounded king and a young woman who doubts her own strength!

7-59606-04719-2-00311 ..... **2.99**

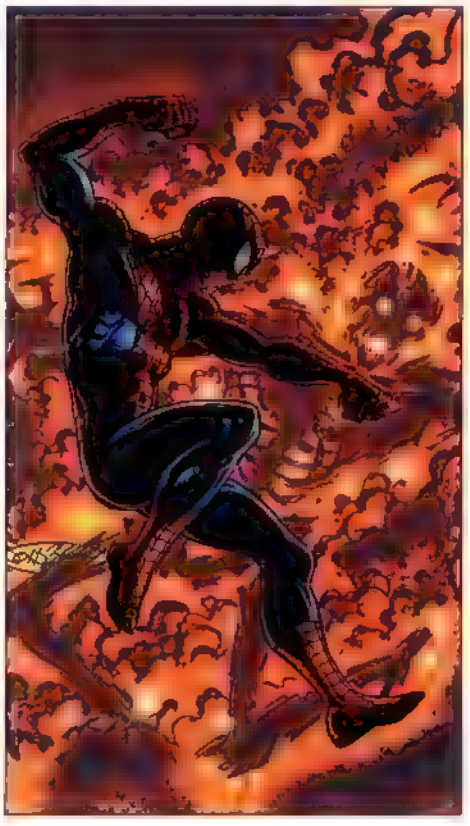
MARVEL MAGAZINE NO. 10

You're holding it in your hands: the House of Ideas' official magazine delivering complete coverage of April '99 titles! Featuring the most comprehensive listings for *all* products coming from Marvel, each 48-page issue of this monthly magazine features exclusive interviews with the industry's top creators, in-depth articles on upcoming high-profile projects, a pull-out poster, a complete checklist and more! Comics, t-shirts, statues — if it's from Mighty Marvel, it's in here!

7-59606-04495-5-01011 ..... **1.99**

SPIDER-MAN

•COVER TO SPIDER-MAN: CHAPTER 1 #5



•COVER TO AMAZING SPIDER-MAN #3

Bitten by a radioactive spider, student Peter Parker gained the proportionate strength and agility of an arachnid! Armed with his wondrous web-shooters and his sharp wit, the reluctant super hero struggles with sinister super-villains, making ends meet, and maintaining some semblance of a normal life! An accident gave him great powers ... his sense of responsibility gave the world a hero!

ON SALE JANUARY 6

SPIDER-MAN: CHAPTER ONE NO. 5 (OF 13)

JOHN BYRNE

His name is Curt Conners — but Spider-Man will come to know him as the Lizard! Once again you will be spellbound by the very first appearance of one of Marvel's mightiest villains — done in the inimitable style of **John Byrne**! And don't think the threat of **Doctor Doom** is over, because the shadow of Victor Von Doom still hangs over **Spider-Man**! What can the fledgling web-slinger do against the multiple menace of Doom and the Lizard? Plus: more on the woman who will change Peter Parker's life, **Mary Jane Watson**!

7-59606-04711-6-00511 ..... **2.50**

MARVEL COLLECTIBLE CLASSICS AMAZING SPIDER-MAN NO. 300

WRAPAROUND CHROMIUM COVER BY TODD MCFARLANE & BOB MCLEOD

Continuing Marvel's ultra-collectible line of chromium-covered comics! This 40-page volume reprints AMAZING SPIDER-MAN #300. Not only does it feature pulse-pounding pencils by **Todd McFarlane**, but it also contains the historic first appearance of the fiend known as **Venom**! ***(Marvel Memo: This item is limited to 7,500 copies. Orders may be allocated.)***

SUGGESTED RETAIL PRICE ..... ***PLEASE INQUIRE***

MARVEL COLLECTIBLE CLASSICS AMAZING SPIDER-MAN NO. 300

SIGNED BY DAVID MICHELINIE

SUGGESTED RETAIL PRICE ***29.99***

ON SALE JANUARY 13

AMAZING SPIDER-MAN NO. 3

HOWARD MACKIE/JOHN BYRNE/DOUG HAZLEWOOD

Can **Peter Parker** save the life of the bogus **Spider-Man** who's been swinging over the mean streets of New York City? Meanwhile, in the aftermath of a blizzard that's blanketed the Big Apple, the villain called **Shadrac** stalks the snow-filled shadows! And just wait'll you see this guy's visual! Plus: A special guest appearance by the coolest X-Man of them all, **Iceman**! **Continued in PETER PARKER: SPIDER-MAN #3!**

7-59606-04716-1-00311 ..... **1.99**

ON SALE JANUARY 13

SPIDER-MAN: THE MANGA NO. 28

COVER BY JOE MADUREIRA & TOM MCWEENEY
RYOICHI IKEGAMI

Not only do SPIDER-MAN: THE MANGA #28 & 29 feature covers by Joe Madureira and Tom McWeeney (the red-hot art team behind BATTLECHASERS), but each issue features a coupon that can be mailed in to win the original cover (but you have to send in both coupons to enter)! Pushed to his breaking point, **Yu Komoro** finally puts on the **Spider-Man** costume and faces **Mitsuo Kitano** one-on-one! Now it's the real deal vs. his demented double — winner take all!

7 59606-04448-1-02811 **2.99**

ON SALE JANUARY 20

PETER PARKER: SPIDER-MAN NO. 3

HOWARD MACKIE/JOHN ROMITA JR./SCOTT HANNA

The Iceman cometh again — but Shadrac's ready to melt him faster than Frosty the Snowman! Peter Parker and **Mary Jane** want to frolic in the winter wonderland that has been created by a New York blizzard, but instead find themselves trapped in the fiery rampage of **Shadrac**! Someone needs to cool this freak off, and **Iceman** is just the mutant for the job!

7 59606-04717 8-00311 **1.99**

ON SALE JANUARY 27

SLINGERS NO. 4

JOSEPH HARRIS/CHRIS CROSS/ROB STULL

It's the opening night at the New Grande Royale Hotel and **Prodigy**, guided by none other than his mentor, a mysterious Golden Age hero, prepares to raise the roof on the **Maggia**-run operation! But don't count out **Ricochet** and **Hornet**, who reunite with the born again wraith-like **Dusk** to stop the disaster in the making! But what will happen when they learn that there's more to their "recruitment" than they previously thought — and more to their "mentor" than meets the eye?! "Marvel has been innovative in its 'test runs' recently, using WHAT IF? to pave the way for the MC2 line and Spidey titles as a test-run for SLINGERS. Did they plan it this way? Probably not, which makes it all the better; this isn't a manipulative move, but a response to the popularity of the characters." (COMIC SHOP NEWS)

7 59606-03631-8-00411 **1.99**

SPIDER-MAN: THE MANGA NO. 29

COVER BY JOE MADUREIRA & TOM MCWEENEY
RYOICHI IKEGAMI

Not only do SPIDER-MAN: THE MANGA #28 & 29 feature covers by Joe Madureira and Tom McWeeney (the blistering art team behind BATTLECHASERS), but each issue features a coupon that can be mailed in to win the original cover (but you have to send in both coupons to enter)! Mitsuo Kitano, the fake wall-crawler, breaks into Yu's room and steals his web-shooters and costume! But will Mitsuo use his powers for good — or to gain revenge on the company that is responsible for the death of his parents?!

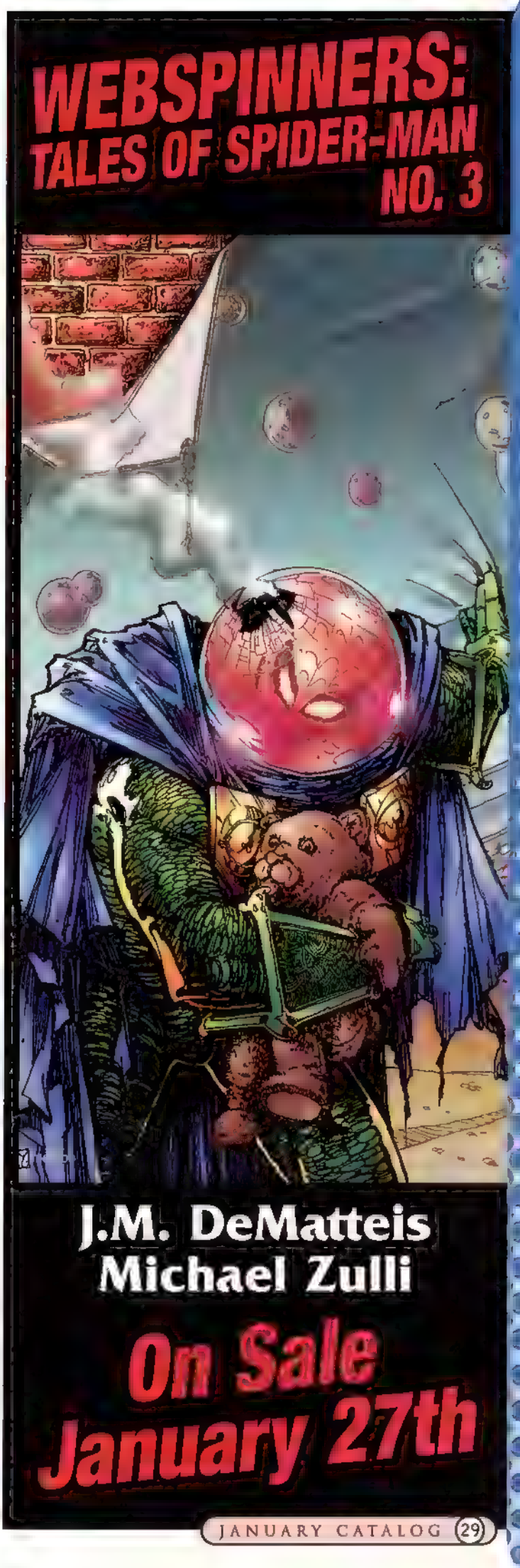
7-59606 04448-1-02911 **2.99**

WEBSPINNERS: TALES OF SPIDER-MAN NO. 3

J.M. DEMATTEIS/MICHAEL ZULLI

It's the mind-staggering conclusion to the Mysterio trilogy! For the fate of both New York City and Betsy Schneider, **Spider-Man** battles the master of illusions in a surreal landscape that has to be seen to be believed — or not believed! Plus: What about the "death" of **J. Jonah Jameson**? Looking for a super hero tale a little left of center? Then be there as **J.M. DeMatteis** and **Michael Zulli** conclude their unique vision of the ever surprising wall-crawler!

7-59606-04718-5-00311 **2.50**



X-MEN

The Master of Magnetism fires the first shot that could forever alter the mutant landscape in the Marvel Universe. This month the Magneto War begins!

ON SALE JANUARY 6

X-MEN: THE MAGNETO WAR

ALAN DAVIS/LEE WEEKS

• **THE SCOOP:** The battle that will consume mutant and humankind alike — **Joseph** vs. **Magneto**!

• **THE CONTENTS:** The Master of Magnetism is back, his thirst for power greater than ever! On the brink of unleashing his most ambitious and deadly plan to date, he must first destroy the one obstacle that could impede his path to domination — his enigmatic twin, Joseph! Simultaneously, the **X-Men** learn that their onetime teammate, whom they'd thought to be one and the same with Magneto, is a greater mystery than ever! And those whose lives have been most impacted by the two — **Professor X**, **Wolverine**, **Rogue** and **Gambit** — realize that they will soon be confronted with decisions that could could very well tear the team apart! It's the beginning of a stunning saga that will drastically alter the status quo of mutantkind in the Marvel Universe!

• **THE CREATORS:** The opening salvo in this deadly conflict is written by the orchestrator of "The Magneto War", **Alan Davis**. Art is provided by the tremendously talented **Lee Weeks**.

• **THE FORMAT:** 32 pages with no ads.

7-59606-04744-4-00111 ..... **2.99**

X-MEN: THE MAGNETO WAR

SIGNED BY LEE WEEKS

SUGGESTED RETAIL PRICE **19.99**

UNCANNY X-MEN NO. 366

THE MAGNETO WAR PART 1 (OF 4)

ALAN DAVIS/LEINIL FRANCIS YU/TIM TOWNSEND

• **THE STORY: He's seen the world nearly destroyed by Onslaught. He's watched as his people were hunted like animals by the forces of Operation: Zero Tolerance. Now, the Master of Magnetism strikes Back!**

• **THE STORY:** While the **X-Men** are drawn into conflict with the **Acolytes**, **Magneto** delivers a terrifying ultimatum to the assembled delegates of the United Nations — a threat that could permanently impact every being on the planet! Meanwhile, in Israel, **Joseph** comes face-to-face with ... his mother?! **Continued in X-MEN #86!**

• **THE CREATORS:** Written by **Alan Davis** (JLA : The Nail) and Leinil Francis Yu (WOLVERINE)!

• **MARVEL MEMO:** Are your customers clamoring for the original X-Men? Then tell them that the Beast bounds into AVENGERS #14 while Iceman slides into AMAZING SPIDER-MAN #3 and PETER PARKER: SPIDER-MAN #3!

7-59606-02461-2-36611 ..... **1.99**

ON SALE JANUARY 6

CABLE NO. 65

JOE CASEY/LADRONN/JUAN VLASCO

The countdown to the Millennium begins here! A new threat arises to menace Hell's Kitchen: the **Acidroid**! And as **Cable** confronts this deadly new creation, a link to his past — and humanity's precarious future — arrives to push him down the path towards the year 2000, and her name is **Rachel Summers**, the Mother Askani! Meanwhile, **Blaquesmith** is summoned to bear witness to the first of a series of prophecies that spell doom for the Askani'Son — and the world!

7 59606 01362-3-06511 ..... **1.99**

X-MEN: THE MANGA NO. 23

COVER BY RANDY GREEN

YUKIKAZE AMAGI

Not only do X-MEN: THE MANGA #23 and 24 feature covers by Randy Green (WITCHBLADE), but each issue features a coupon that can be mailed in to win the original covers (but you have to send in both coupons to enter)! Bishop can change the horrible future to come — but only by killing an X-Man!

7-59606-04464-1-02311 ..... **2.99**

ON SALE JANUARY 13

GENERATION X NO. 49

JAY FAERBER/TERRY DODSON/RACHEL DODSON

From the pages of X-MEN comes Maggott! When the former X-Man shows up on the doorstep of the Massachusetts Academy, and it looks like Gen X's roster will be expanding again. But will the South African really fit in with this group of mutant teens? A confrontation with the **Grey Gargoyle** puts both Maggott and **Generation X** to the test! Plus: **Emma Frost** makes a desperate bargain with someone from her past in an effort to save the school!

7-59606-02678-4 04911 ..... **1.99**

MUTANT X NO. 6

HOWARD MACKIE/TOM RANEY/ANDREW PEPOY

Guest-starring the MUTANT X version of Spider-Man! An innocent **Brute** goes on a very public trial — for murder! But Madelyne Pryor, the **Goblin Queen**, fears that Hank McCoy will not be able to keep her little secret and launches an attack on him even as **The Six** fights side-by-side with — the murder victim?! Meanwhile the assassins of the **Hand** execute their own mission to destroy poor ol' Brute! And **Havok** — with his world descending further and further into madness — watches the corruption overtake his team.

7-59606-04690-4-00611 ..... **1.99**

•COVER TO CABLE #65

•ART FROM GAMBIT #2

ON SALE JANUARY 20

X-MAN NO. 49

TERRY KAVANAGH/LUKE ROSS/BUD LAROSA

The most offbeat X-MAN tale of the year! Off on his own, **Nate** may have just found the woman of his dreams — and a turning point in his young life! But other forces surrounding him have something to say about that!

7-59606-04204 3-04911 .... **1.99**

X-MEN NO. 86

THE MAGNETO WAR PART 2 (OF 4)

ALAN DAVIS/ALAN DAVIS/MARK FARMER

• **THE SCOOP: At long last, the origin of Joseph!**

• **THE STORY:** Who is he? What is he? And who is the mysterious **Astra**? And while the **X-Men** battle a magnetic storm, the **Acolytes**, and each other to get to **Magneto**, at least one nation decides that the Master of Magnetism can only be stopped by the most extreme military measures possible! **Continued in next month's UNCANNY X-MEN #367!**

• **THE CREATORS:** If you thought **Alan Davis** rocked in JLA: THE NAIL, just wait until he cuts loose as he both writes and pencils the latest chapter in "The Magneto War!"

7-59606-01772-0-08611 ..... **1.99**

X-MEN: THE MANGA NO. 24

COVER BY RANDY GREEN

YUKIKAZE AMAGI

Not only do X-MEN: THE MANGA #23 and 24 feature covers by Randy Green (WITCHBLADE), but each issue features a coupon that can be mailed in to win the original covers (but you have to send in both coupons to enter)! Nimrod attacks the X-Mansion, only to be repelled by the **X-Men** — and their new allies, **Bishop** and **Gambit**! Is Gambit the "traitor" Bishop was sent to kill?!

7-59606-04464-1-02411 .... **2.99**

ON SALE JANUARY 27

GAMBIT NO. 2(A)

COVER BY STEVE SKROCE

FABIAN NICIEZA/STEVE SKROCE/ROB HUNTER

Gambit vs. Storm?! The Cajun X-Man must appropriate an object from the heart of Muir Isle — and he must do it under the nose of his friend and fellow accomplished thief, **Storm**! Just how does the leader of both the X-Men and the Morlocks feel about her ally's role in the Mutant Massacre? Plus: He's methodically uncovering the secrets of Gambit's past, but who is the "**New Son**"?

7-59606-04735-2-00211 ... . **2.99**

GAMBIT NO. 2(B)

VARIANT COVER BY TBD

7-59606-04735-2-00221 .... **2.99**

ON SALE JANUARY 27

WOLVERINE NO. 136

ERIK LARSEN/JEFF MATSUDA/JON SIBAL

Continuing Wolverine's trek through the outer reaches of the Marvel Universe by the killer creative team of Erik Larsen and Jeff Matsuda! Trapped light years from Earth on a hellish prison planet, Logan must convince thousands of hostile aliens — his fellow inmates — that he's on their side! But there are a number of them that are none too pleased to see an X-Man — especially one once allied with the Phoenix!

7 59606 02254-0-13611 ..... ***1.99***

X-FORCE NO. 88

JOHN FRANCIS MOORE/JIM CHEUNG/ MARK MORALES

Will **X-Force** join the all-new **Hellions** and become a part of **Christopher Bedlam's** Age of Mutants? Who will betray X-Force? And finally, who will survive this confrontation with the Hellions?

7 59606 01766 9-08811 ..... ***1.99***

X-MEN UNLIMITED NO. 22

BRIAN K. VAUGHAN/PATRICK GLEASON/ TOM NGUYEN

Wolverine, Storm, Shadowcat, Gambit, Nightcrawler, Colossus, and Rogue head down into Marrow's world: the sewers beneath New York City! After spotting a terrorist attack in the making below the Big Apple, **Storm** hands over the reins to the Morlock known as **Marrow**! But when the team splits up, **Wolverine** and **Nightcrawler** find themselves surrounded by the armed forces of a former foe of Captain America! Meanwhile, the remainder of the **X-Men** make their way to the heart of the city — and a building personal conflict between Marrow and **Shadowcat** leads to a climax that's explosive in more ways than one!

7 59606 01406-4 02211 ..... ***2.99***

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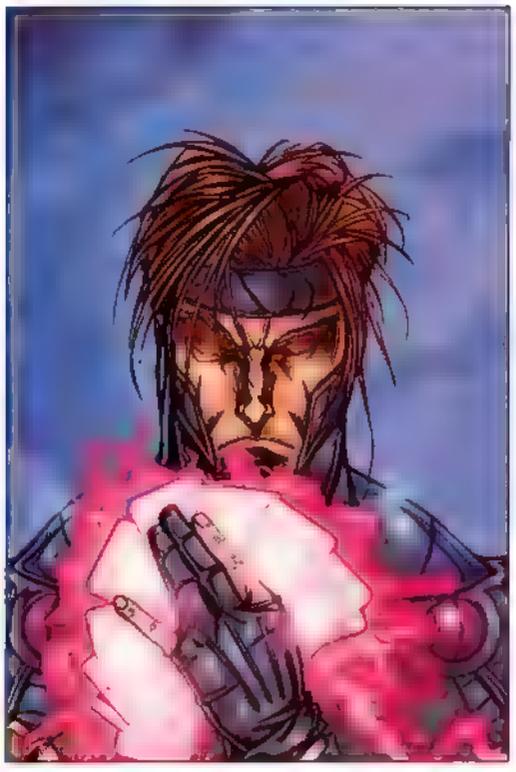
WWW.Marvel.com
or on AOL at Keyword: marvel

•ART FROM A PREVIOUS ISSUE OF WOLVERINE

•ART FROM A PREVIOUS ISSUE OF GENERATION X



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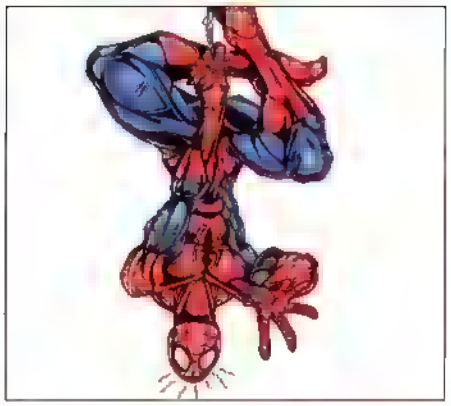

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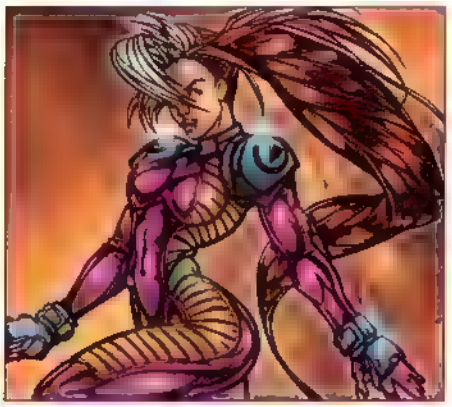

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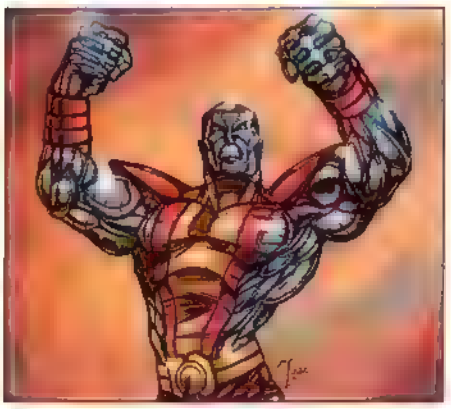

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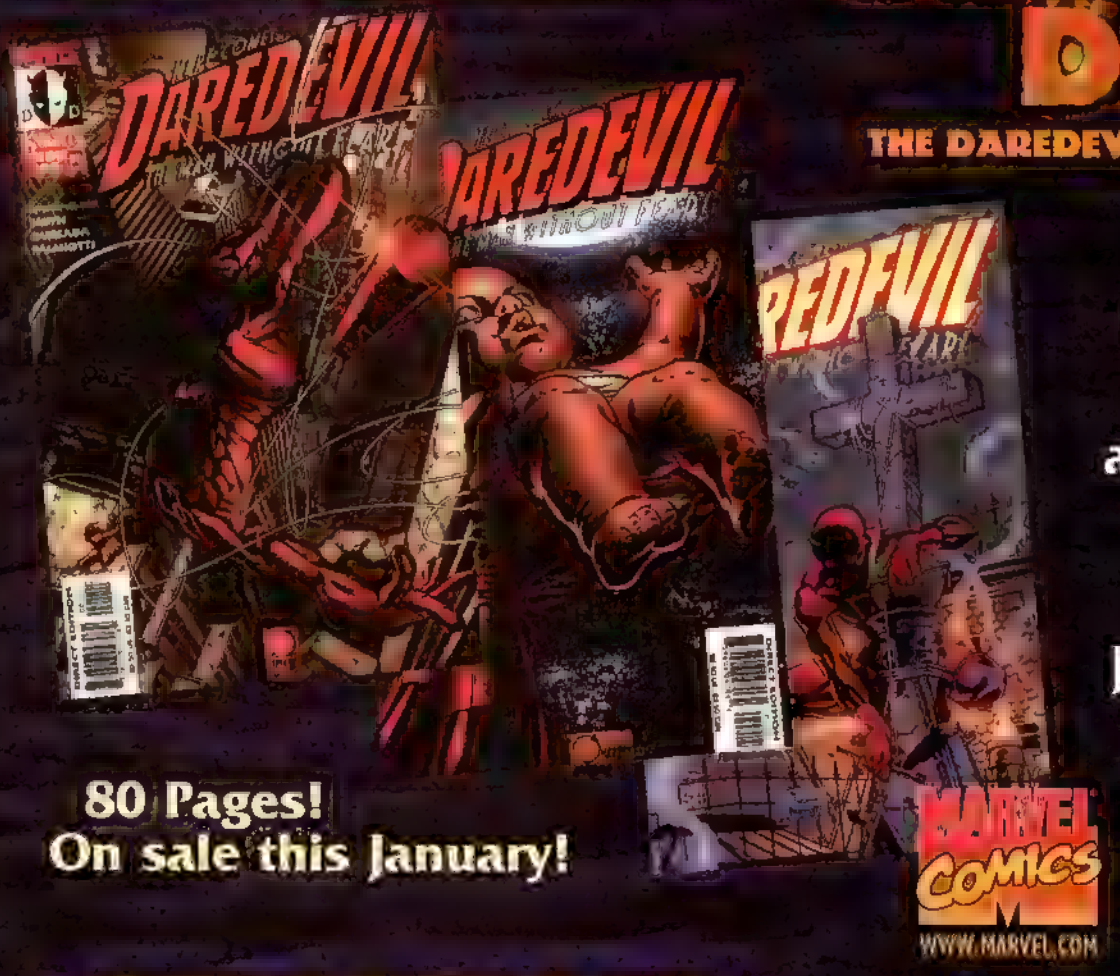
"At 5:26 p.m., the savior was left in the Devil's care."

GUARDIAN DEVIL

THE DAREDEVIL TRADE PAPERBACK



Collecting the first 3 sold-out issues by the acclaimed creative team of Kevin Smith, Joe Quesada and Jimmy Palmiotti

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SIGNED MARVEL COMICS

EARTH X: O DF SIGNED EXCLUSIVE ALTERNATE COVER
You've seen the fantastic preview in Wizard, now the incredible series begins — and Dynamic Forces has the alternate cover by the main man himself: Alex Ross! And not only that, but it's signed by John Paul Leon, Bill Rheinhold, Jim Krueger and Alex Ross!
Suggested Retail Price $29.95

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The unsigned version of the variant cover by Alex Ross.
Suggested Retail Price $6.95

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As we enter into 1999, and consider that we are only a year away from the 21st Century, we at Dynamic Forces think that fans deserve a really cool package. Therefore, we've put one together! This awesome collector's pack features 21 miscellaneous comics including 17 back issues, three random signed books and one random alternate cover! Don't miss out, because this is a once-in-a-lifetime offer!
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Available again! Drawn by Joe Quesada and Jimmy Palmiotti.
Suggested Retail Price $6.95

INHUMANS DF EXCLUSIVE ALTERNATE COVER
Available again! Drawn by INHUMANS artist Jae Lee.
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Signed by cover artist Adam Kubert.
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Signed by writer Dan Jurgens and cover artist John Romita Jr.
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Signed by alternate cover artist Jae Lee.
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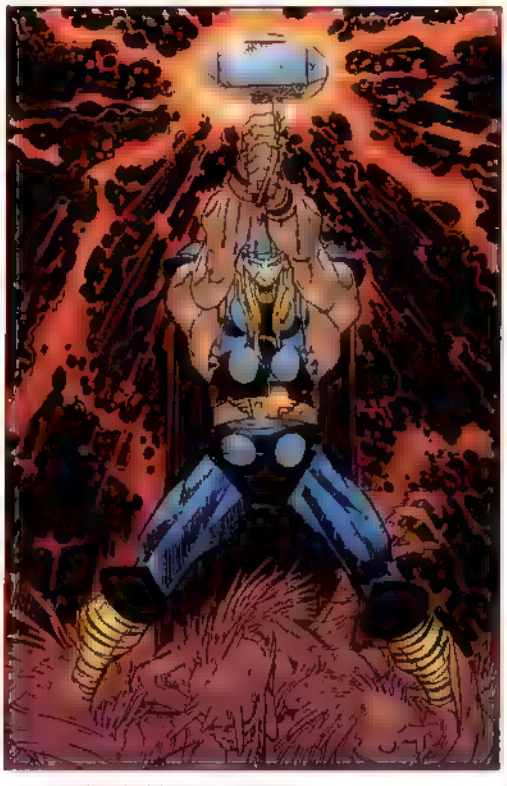

•ALTERNATE COVER TO THOR #1

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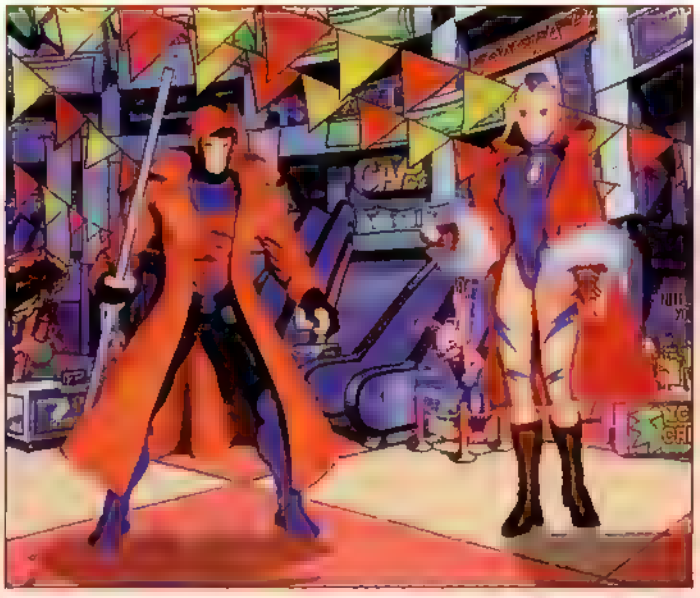
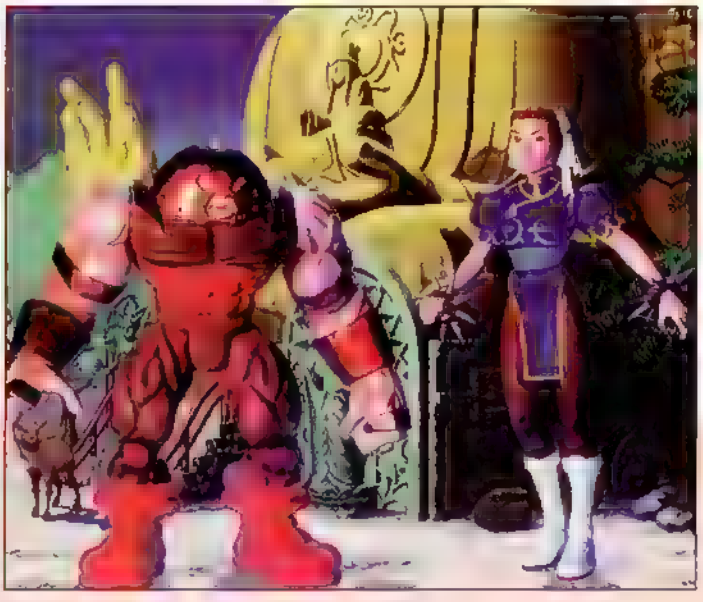
PRODUCT SPOTLIGHTS





X-MEN VS. STREET FIGHTER ASSORTMENT II

Brand-New Action figures based on the smash hit arcade and home video game have arrived! Marvel's ever popular X-Men face off against Capcom's Street Fighters in a no holds barred, fight to the finish. Each 5" action figure assortment perfectly captures the look and fighting moves of the classic video game. Each twin pack comes with a free standing video game diorama backdrop! Collect them all!

- Apocalypse vs. Dhalsim!
- Gambit vs. Cammy!
- Juggernaut vs. Chun Li!
- Rogue vs. Zangief!

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The Earth's Mightiest Heroes charge into battle in this brand-new assortment of ultra-posseable, highly articulated 8" tall action figures! Each figure comes dressed in authentic fabric clothing that duplicates the character's classic costume!

- Iron Man! • The Hulk!
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PRODUCT SPOTLIGHTS

Listing New licensed Products coming your way in January!

THE DOUBLE THREAT OF DRACULA AND BELASCO!
X-MEN
THE NEW NOVEL BY RICHARD LEE BYERS ACCLAIMED AUTHOR OF DARK KINGDOMS
SOUL KILLER

Byron Preiss

X-MEN: SOUL KILLER

by Richard Lee Byers
Illustrations by
Leonardo Manco
Cover by Richard Corben

The double threat of Dracula and Belasco! Belasco, the demon lord who is one of the X-Men's deadliest enemies, has found a way to destroy the barrier that keeps the evil Elder Gods from overrunning the Earth by using the X-Men's Rogue! When Rogue is kidnapped by Belasco and possessed by his Dark Ones, the X-Men must find her before the demon lord can implement his mad plan! But the stakes are higher than even the X-Men realize. Dracula, the lord of all vampires, has his own reasons for wanting Belasco's plan to fail, and he conscripts the X-Men's sister team, Excalibur, to aid in the battle. But does he only wish to help stop Belasco, or is there a more sinister agenda at work? Caught between two of their most powerful foes, the X-Men must save Rogue's soul before it's too late.

Suggested Retail Price $6.99

For Complete Ordering Information, Please See The January Edition Of Previews.

Graphitti Designs

MARVEL COMICS T-SHIRTS

Kick off the new year with some stylish tees from Graphitti Designs! Printed on 100% heavy-weight cotton, your choices include: EARTH X SKETCHBOOK, CLASSIC HULK (Front and back), GAMBIT, SPIDER-MAN SYMBOL, and SPIDER-MAN #1 (By artist Todd McFarlane).
GAMBIT, SPIDER-MAN SYMBOL, and SPIDER-MAN #1 L-XL....$16.95/ XXL....$19.95
EARTH X SKETCHBOOK, CLASSIC HULK XL....$19.95/ XXL....$22.95

HeadStart

MARVEL CHARACTERS KNIT CAPS

X-Men knit cap

"X" marks the spot with this hot knit cap for the cool weather! This black symbol cap with subtle gray embroidery is what every fashionable mutant is wearing this winter.

Spider-Man knit cap

Your spider-sense may be tingling, but at least your ears will be warm! Keep warm in this acrylic/wool blend cap in hunter green with the embroidered spidey-signal.

Silver Surfer knit cap

Whether you're snowboarding or snow-shoveling, this Silver Surfer knit cap will keep you moving! This black acrylic/wool blend cap will keep you warm, but the embroidered Silver Surfer logo will keep you cool!

Retail Price $9.99

COMIC PACKS

MARVEL BOOKSTORE

Hey, True Believer, we've revised our PACKAGED COMICS PROGRAM to include all-new, all-different 3-PACKS and BOX SETS! The new 3-PACKS and BOX SETS that are now available are SPIDER-MAN, X-MEN, MARVEL HEROES, and MARVEL LEGENDS. Eacn 3-PACK contains 3 comic books and has a value of $6.00 (plus value added product). Each BOX SET contains at least 4 comic books and has a minimum value of $10.00 (plus value added product). Both 3-PACKS and BOX SETS are guaranteed to contain at least one complete story arc and be packaged witn a value added product such as trading cards or posters. Retailers can purchase PACKAGED COMICS as cases or in pre-packaged displays.

2-POCKET COUNTER DISPLAY

3-PACKS and **BOX SETS** can be easily displayed on slat wall or peg hooks. Marvel also offers the following pre-packed displays.
3-PACKS Suggested Retail Price: $4.99/pack
BOX SET Suggested Retail Price: $7.99/pack

3-PACK CASE: $59.88 (12 per case)
BOX SET CASE: $47.94 (6 per case)

2-POCKET COUNTER DISPLAY

The 2-pocket self-shipper holds either 24 three-packs or 12 Box Sets.
3-PACKS: $119.76
BOX SETS: $95.88

4-POCKET FLOOR DISPLAY

The 4-pocket self-shipper holds up to 80 three packs or 48 Box Sets.
3-PACKS: $399.20
BOX SETS: $383.52

4-POCKET POWER PANEL

The 4-pocket self-shipper holds up to 40 three packs or 24 Box Sets.
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BOX SETS: $191.76
MIX 3-PACK & BOX SETS: $195.68

THREE-PACK CLIP STRIP

The 2-piece clip strip comes pre-packed for easy display.
3-PACKS: $59.88

THREE-PACK CLIP STRIP

4-POCKET POWER PANEL

4-POCKET FLOOR DISPLAY

(Retailers: All Packaged Comics purchases will count towards your discount.)

BACKLIST

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Attention, True Believers: this list is an all-new, all-different grab-bag of selections of the magical Marvel Vaults' modern masterpieces! Now the issues that you thought you missed are available again! From the X-Men's Danger Room to the Negative Zone, the Marvel Universe is yours to explore!

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MARVEL BOOKSTORE

Rejoice, culture aficionados. The Mighty Marvel Bookstore is open for your enjoyment! From the greatest triumphs to the most horrific tragedies, the glory that is Marvel is contained in these power packed trade paperbacks! Whether you're a veteran reader or a new fan, the gateway to the House of Ideas' action-packed history is wide open!

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